SPECIAL LAWN TENNIS NUMBER

The BYSTANDER

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MOTOR TYRES AT
1/3 of Present Market Prices

Send your worn tyres to Dept. D.J.

ALMAGAM
MILLS·HARPENDEN

3000 miles guaranteed for the new grooved treads we fit to your old cover

SPECIAL PRICES for STEEL STUDDED TREADS

Hampstead Garden Suburb, 10/6/22.—"You retreaded two covers for me last summer. One of these has now done 4,555 miles, and is practically finished, though I still carry it on my spare wheel, the other has done 2,520, and is now in use."—Yours truly,——

By Appointment to

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The Beautiful Lawn for Beautiful Lingerie.

Per 1/8 yd.

Tamborina

In 25 Shades.
42 Inches Wide.

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In August, International Lawn Tennis Championships

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TRADE Vaseline MARK
CARBOLATED
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Use this valuable antiseptic salve, and nature will heal quickly.
For Cuts, Burns and all Skin Abrasions.

Get it at your nearest Chemist's.
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MADE IN BIRMINGHAM.

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The BEST results are obtained by using

BORWICK'S
The Best BAKING POWDER in the World

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Always insist on having Borwick's!

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WALTHAM
MOTOR LAWN MOWERS
VELVET LAWNS AT LESS COST

WITHOUT doubt, WALTHAM MOTOR LAWN MOWERS are the finest yet produced. These efficient, light and perfectly balanced mowers will cut an acre of lawn for less than 2/-, all the labour necessary being one intelligent lad.

To those who employ gardeners, they must prove a fine investment.

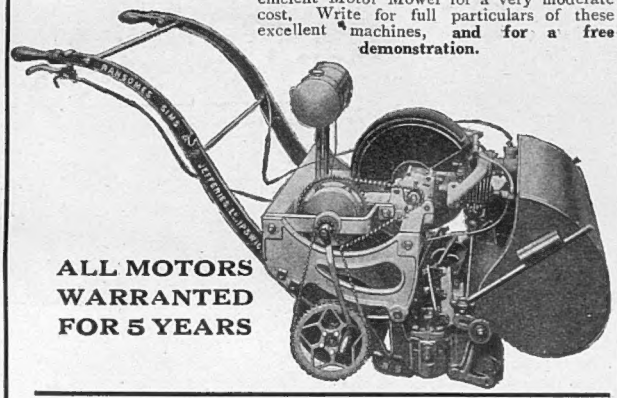
THEY SAVE THEIR COST in labour alone in a season, and other points worthy of note are: low upkeep, silent running, simple controls, and absence of vibration.

They are made in sizes from **18** to **36** inch, prices ranging from **£45** to **£300**.

We can convert your hand mower into an efficient Motor Mower for a very moderate cost. Write for full particulars of these excellent machines, **and for a free demonstration.**

20 Inch Ransomes Mower, 2 H.P. Sin.Cyl. Motor. **£47 10s.**

24 Inch Ransomes Mower 3½ H.P. Twin Cyl. Motor. **£65** Complete



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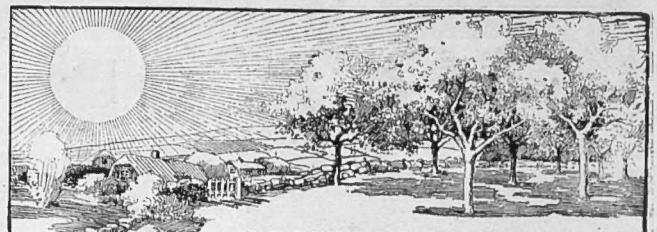
B.4. West End Showrooms: 136, Charing Cross Road, W.C.1 W.A.A.



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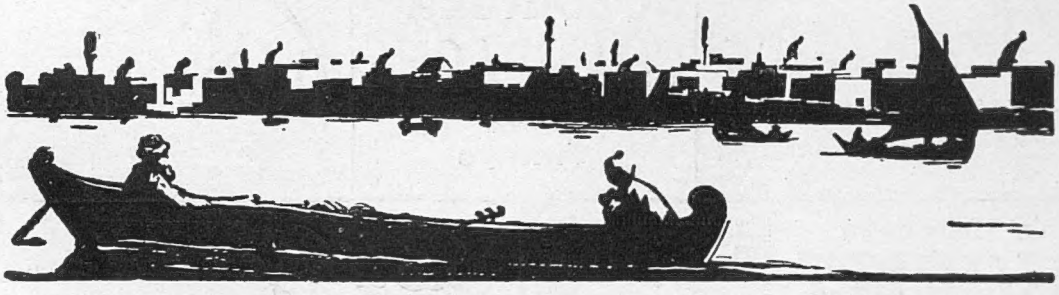
YOU can taste the Sunshine in Cyders made by Whiteways. If you were blindfolded you would know they came from Devon, the county of sunshine, orchards, and running brooks. WHITEWAY'S CYDERS are without rival. 300 years' experience is behind their Cyder-making. WHITEWAY'S CYDERS are the delight of those who drink them.

From Retailers Everywhere

Illustrated Booklet "I" and Price List free.

H. WHITEWAY & Co., Ltd.,
THE ORCHARDS, WHIMPLE, DEVON,
and 37 Albert Embankment, S.E. 11.



Art, Mystery—all but Magic.

THE fine Turkish tobaccos are mysterious enough. Crops of adjacent districts have entirely different characteristics. Of the same fine plant, even, the leaves have a different character according to their position. The blender's art is to use his knowledge of these differences to effect such a balance of flavours as to give an entirely palatable result of quite definite (and here's the mystery akin to magic!) repeatable flavour. We maintain the fine quality of

MATINÉE
Turkish Cigarettes

blended and made of the exquisite Macedonian leaf
by ALLAN RAMSAY

243 Issued by The Imperial Tobacco Company (of Great Britain & Ireland), Ltd.

LETTERS TO A DEBUTANTE

By "Mildred."

A well-known fashion expert writes on footwear and other fashions. These letters will appear approximately every three or four weeks at the instance of James Southall & Co., Ltd., of Norwich, who have made high-class shoes since 1792. "Mildred" will gladly answer any enquiries as to fashions, etc., if addressed care of Messrs. Southall.

DEAREST MEG,

Grannie is suffering from bats in the belfry, bees in the bonnet and possibly flies in the ointment. Either that or else she is pulling all our legs with her great scheme for July or August, I'm not sure which. She met an important personage in the Educational world the other day who told her about the camp life, or rather "instruction under canvas" as it is technically called, that is being arranged for some of the Domestic Science teachers. In the old days a good cook was a good cook, now she's a domestic scientist. For a whole month they are to live in tents and be taught to bottle fruit and vegetables, and afterwards "disseminate" (two pounds each way if it runs) their knowledge all over the country. Rather hard on the taxpayer who has to foot the bill.

The Art of Walking. Even Grannie remembers the celebrated Madame X who used to give lectures in physical culture in artistic salons off Bond Street. Society simply flocked there. You were taught how to breathe and made to lie on your back and then get up without touching anything. Inspired by the Domestic Scientists and Madame X, Grannie proposes to invite about 20 of her dearest friends to a camp—not too far from London—in order that they may acquire the art of walking! What will happen if it rains, or all the husbands insist on coming too, I don't know. She hasn't sent out the invitations, but she's been sounding her young admirers, and they all seem to have said Yes just to humour her. I'm sure they'll all cry off when it comes to the point!

Impossible to acquire correct art of walking unless properly shod.

The Lightfoot Shoe. Peter, fearing he may be roped in to do the dirty work, is already contemplating devoting July and August to fishing in Scotland. He says I'm to blame for the whole affair, just because I once gave my revered relative a pair of those delightful Lightfoot shoes, with the result that Grannie is now embarked on a propaganda scheme on their behalf, for that is what it all comes to. She intends to present her guests with Lightfoot shoes, because she says it's impossible for them to acquire the art of correct walking unless they're properly shod. Camp or no camp, I must say I don't blame her; there's nothing quite like Lightfoot shoes. Not only do they give a smart and distinctive appearance to the foot, but people who wear them regularly never have to become acquainted with corns. By the way, you'll be interested to know I've discovered a new

Peter has added to my collection.

model. It has a French toe with an open lattice gusset, so be sure and ask your Norwich shoemaker to show it to you. I forgot to tell you that Peter has added to my collection of Lightfoot shoes by purchasing a pair of glacé kid of the Oxford persuasion with a patent toe-cap, which have the advantage of the quarter being laid on the vamp. The Lightfoot "vamp" has nothing to do with the movies, so don't misunderstand me.

Taffetas Bathing Frocks. I had a chat this week with my corsetière—a most important person, I assure you. She is very busy designing corsets for wearing with bathing frocks. Not for going into the water—the best bathers never get wet—but for walking by the sad sea waves at Deauville and places like that. Her latest model is of black satin with cleverly arranged elastic gussets over the hips, and for those of generous proportions—the fat and flighty—she makes "continuations" or brassières to match. Women, she insists, have permitted their figures too much licence, and that's what keeps her working overtime at subtraction. Taking away figures, I mean.

The Rubber Wrap. I rather like those "cross-over" tunics in Paisley printed satin in some of the newest bathing frocks. The apologies for sleeves will be slashed, and so will the knickers, and so shall I when Peter sees the bill. Quite inexpensive, but adorable, are the bathing capes of rubber—not mackintosh, mark you—made in every shade of pastel. They match the little rubber caps which are trimmed with rosettes. All the same, if you want to go the whole hog you must have one of Turkish towelling, with a Japanese design stencilled thereon. It must be cut on coat lines with an adjustable scarf for a collar. Having found one you like, all you have to do is to "take your holiday in July" and wait for the photographer.

Yours ever,

MILDRED.

Lightfoot

Shoes for Ladies

WHEN you ask for Lightfoot Shoes, you ensure elegance and economy too. Elegance of design inculcated by more than a century's experience, economy both in first cost and in length of use.

There are 31 styles of the Lightfoot Shoe and among them you are sure to find the Shoe you seek.

Lightfoot Style No. T. 13. Ladies Patent Colt Fancy Lattice Shoe, Louis Heel, Light and Flexible.

Price **37/6** *per pair.*

Nor have you any doubts when you buy a Lightfoot Shoe as to comfort or long wear. The finest materials the world produces, the best work of the most skilled craftsmen — only these can be permitted for the Shoe with the word Lightfoot on the sole.

Lightfoot Style No. W. 7. Ladies' Patent Colt Welted Oxford Shoe, Straight Cap, Military Heel.

Price **35/-** *per pair. Also in real Velvet Calf in five distinct colours and Black. Colours* **42/-**. *Black* **39/-** *per pair.*

That, briefly, is why the word Lightfoot is your guarantee of perfect shoe satisfaction.

Write for address of nearest Agent

JAMES SOUTHALL & CO., Ltd., NORWICH.

If you cannot take a Holiday—take Sanatogen

DO you feel your nerve-energy ebbing, your interest in business and pleasure flagging, your whole being crying out for the holidays that are still some weeks ahead?

Then heed the warning, and feed your nerves with Sanatogen—give them at least four teaspoonsful daily. For your nervous system is the most wonderful and delicate piece of Nature's machinery, and you must allow for running repairs, otherwise *a complete nervous breakdown will be the inevitable result.*

Feed your Nerves on

SANATOGEN

(The True Tonic Food)

Sanatogen contains in the most concentrated and easily-assimilated form, the elements vitally necessary to enrich the blood, feed the nerves, replace the tissue waste, and tone up the whole system.

Sir Hall Caine, the eminent novelist, writes:—

"I have lately had further proof of the efficacy of Sanatogen in building up and restoring the nervous system under conditions of severe mental and emotional strain."

Your nearest Chemist sells Sanatogen, from 2/3 to 10/9 per tin. Determine to begin a course at once, and day by day you will feel an increased freshness and fitness, a keener desire for work and play. And when the holidays approach, instead of feeling "washed-out," you will have a sufficient reserve of nerve-energy to enjoy every moment of your well-earned recreation.

GENATOSAN, Ltd., Loughborough, Leicestershire.

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SCOTLAND BY STEAMER.

COME NORTH —AND COME NOW!

If you have never sailed from London direct to Aberdeen, along the East Coast with its invigorating, health-giving air, on one of our finely appointed Steamers, try it for your holiday this year. It forms a delightful holiday incident—the actual voyage lasts some 36 hours—and a bi-weekly service (June to September inclusive) allows of a sojourn in the North to suit individual requirements.

The city of Aberdeen is famous as a holiday centre and of itself forms a delightful resting place, with glorious golden sands, Golf Courses, walks and drives unsurpassed in the Kingdom, while Aberdeen is also the starting point for Ballater, Balmoral, Braemar, Cruden Bay and the Highlands.

Ask your Tourist Agent — or write us for Free Booklet "A" and full particulars of Fares and Allied Holiday Tours post free from

THE ABERDEEN STEAM NAVIGATION COY., LTD.

Aberdeen Wharf, Limehouse, E. ('Phone, East 952).
Pitt & Scott's, 25, Cannon Street ('Phone, Bank 749).
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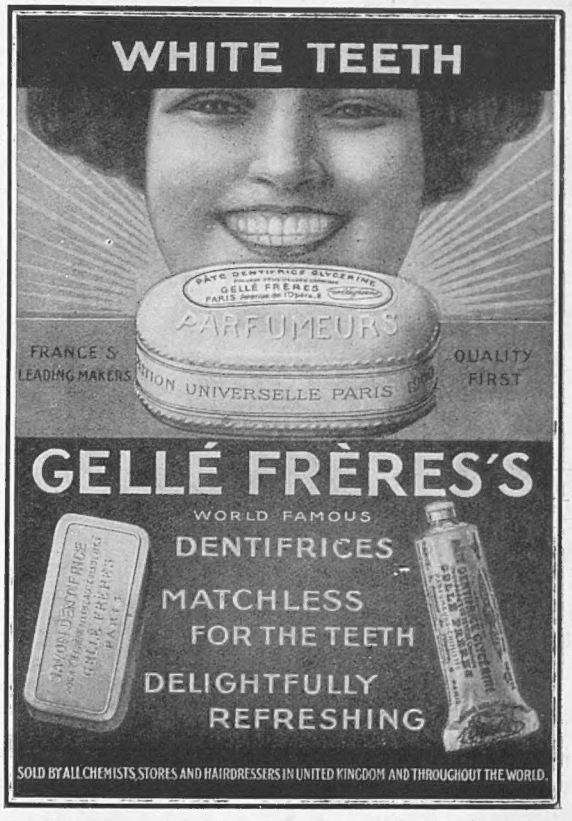
HEAD OFFICE: 87, WATERLOO QUAY, ABERDEEN.



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The House for innovations and improvements in dress for sport, make the important announcement that they are showing

SOMETHING ENTIRELY NEW AND REMARKABLY UNIQUE

SILVERING TWEEDS

BURBERRY SUIT
Model A 1782

A pure Wool Scotch Tweed which for beauty of colours, artistry in designs and delightful character, is altogether charming. It is soft, flexible and airylight with exceptional abilities to withstand rough usage.

SILVERING

for the Golfer, Angler or Shooting man (or woman) is a most appealing and exceedingly pleasing suiting, and is

EXCLUSIVELY BURBERRY

BURBERRYS further announce that they are showing twenty new models coats for Golf, Shooting and kindred sports, each distinctly different in design, yet all built to give the utmost freedom to the arms and shoulders.

Illustrated Catalogue Patterns of Silvering Tweed and Prices Free on Application

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ATTRACTIVE MILLINERY FOR SMART FUNCTIONS

Charming Turban of blonde net embroidered with silk soutache, trimmed feather mount at side.

Price 7½ *Gns.*

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(DEBENHAMS LTD.)
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DURING JULY. Laces and Embroideries & Trimming Laces for Lingerie & Baby Linen.

GREAT BARGAINS.

NOW PROCEEDING. Very large reductions made in all Fine Lace Goods and Embroideries.

REAL LACES, EMBROIDERIES, LINGERIE AND BABY LINEN

400 *pieces of Real Lace to be sold at great reductions. An early visit is solicited, or pieces sent on approval.*

A Large Stock of **REAL BRUSSELS, FLEMISH, FILET** and **IRISH LACE** will be marked at great reductions to clear.
Real Lace Handkerchiefs, Collars, Scarves, Berthes, much reduced.
Remnants—Lovely Real Lace at Bargain Prices—**15/-** to **£30** the piece.
Embroidered and Fancy Handkerchiefs in half-dozen packets—**13/6** to **35/-**
Lengths of Antique Lace from **21/-** to **£50.** Remnants of good Imitation Laces, **2/6** to **35/-**

MODISTY SLIP FRONTS of various Real Laces from 8/6. Collars to match. Front and Collar from 17/6

Baby Linen, Children's Garments, Lingerie. Gowns. All at much REDUCED PRICES

FOR LADIES MAKING UP AT HOME Underclothing and Baby Garments, we send a most unique and interesting **BOOK OF PATTERNS.** Finest Embroideries, Laces, and Materials which will be found useful and instructive. It is advisable and economical to use only the best materials and trimmings.

EMBROIDERY REMNANTS and Trimming Laces, for Lingerie and Baby Linen—last season's patterns. Send for a parcel for selection. Also Embroidered Flouncings for Babies' Robes and Frocks.

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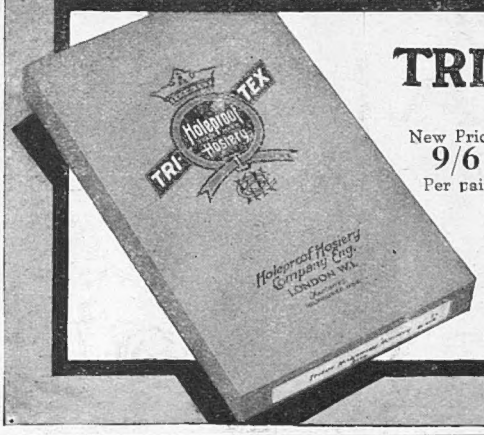

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Per pair

Which shade do you require, Silver, Camel, or Cloud? You need not send money by post; the best shops stock TRITEX. Do not be put off with miserable imitations. Look for the yellow box and the name TRITEX, the original Milwaukee holeproof with fifteen years' reputation. One pair will outwear two pairs of any other make. All colours, one quality, the best.

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A GOLFING HOLIDAY
Without a peer!
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is now open for the season. The First Tee of the Golf Course is just at the Hotel Gate. In the grounds are Tennis Courts, Croquet and Bowling Greens.

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Write to the Manageress, Station Hotel, Dornoch, or to Mr. H. H. Ward, Manager, Highland Railway Hotels, Inverness, for A.B.C. Guide and Tariff.

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"MUMMY, dear, may I have DICKY DUCKLING with me in the bath?"

"Certainly, my pet, for he is one of those delightful

RUBBADUBDUB
REGISTERED
FLOATING TOYS

which won't perish or lose colour in hot or cold water."

Blow them up and see how beautifully they float. Fitted with an improved valve which renders them absolutely airtight. May be obtained at Boots Chemists, Hamleys Toy Shops and leading stores.

Send 1d. stamp for the Children's Fairy Book, "Magic Land of Rubbadub," together with a fully-illustrated list of Floating Toys.

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—it gives complete nourishment;
—it allays the craving of the stomach;
—it helps to win back natural digestion.

BENGER'S FOOD

is so highly nutritious that athletes use it in training, so delicious that invalids and aged persons enjoy it, year in and year out.

Benger's Food is sold in Tins by Chemists, etc., everywhere.
Prices 1/4, 2/3, 4/- and 8/6.

BENGER'S FOOD LTD., MANCHESTER.

Dry Clean by Post
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Wrap up that soiled garment and pop it in the nearest pillar box—it will come back just like new. Our process is justly famous, and the prices are:

BLOUSES, 2/-; DRESSES, 6/-
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Parcels returned very quickly.
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Commences MONDAY NEXT, JULY 3rd.

Wonderful Bargains in High-Grade Goods

15 Only.—Model Fur Coats, as sketch, worked from bright close curled silky Persian Lamb skins, lined good quality silk brocade.

Sale Price 59 Gns.

Attractive Frock in good quality charmeuse, bodice cut on simple, becoming lines with roll collar of georgette, finished at waist with belt and rosette, and skirt with side drapery. In many good colours.

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New sleeveless Nightgown in good quality crepe-de-Chine, daintily trimmed with fine Valenciennes lace, finished with tiny straps over shoulder. In Pink, Sky, Lemon, Ivory, Mauve.

Sale Price 29/6

Chemise to match.
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Knickers to match.
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Also in Japanese Silk.

Nightgown. **Sale Price 27/6**
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Dainty Boudoir Cap, composed of Valenciennes lace frills, with ribbon bow at side, finished embroidery across front.

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55 Well Tailored Coats and Skirts in a large range of good quality Yorkshire tweeds, in three different designs, of which sketch, having collar and pockets attractively bound with silk braid, is a typical example.

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Constance. — Popular Tea Frock for young ladies in good quality crepe de Chine, with new bodice and panel vest, inserted sleeves and full skirt, finished with corded belt and cascade, bodice lined net. In all the newest shades and Black.

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Exclusive and original Petticoat. The advantage of being opaque renders it impossible for a silhouette to be seen in the strongest light, an ideal garment for wearing under light or very transparent dresses, made in rich quality all silk satin that will wash and wear, stocked in white only.

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Outsize **55/9.**
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About 500 Brushed Wool Cardigans now so much worn and made in the new wide ribs in a large selection of good shades; also White.

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Crinoline Hat with double brim, trimmed with poppies. In many lovely colours.

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Child's Woollen Coat in dainty open lace stitch with twisted girdle. In White, Sky, Natural, Pink. Stocked in 6 sizes suitable for girls of 4 to 10 years. Original price 15/- to 23/6

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Dainty Blouse made in fine Guipure Lace, with vest collar and cuffs of plain Brussels net.

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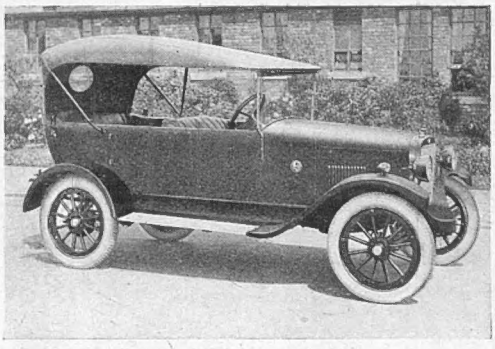

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395 Gns.

(Deferred Payments can be arranged.)

OVERLAND STANDARD MODEL TOURING CAR £295

OWNER'S REPORT:—
30 miles to the gallon of petrol.
1,000 miles to the gallon of oil.
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1922 OVERLAND MODELS

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British-Built Model Touring Car	395
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All prices ex works.

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Its performance, in relationship to its price, is magnificent.

But there are other merely *efficient* cars. Where the Overland scores, first, last, and all the time, is that it is as *economical* as it is efficient.

Economy and efficiency, hand in hand, a gratifying elegance of "line" and finish, and—at the base of all—sterling value for every pound of its price——That, sirs, is the appeal of the

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"ONCE AN OVERLAND ALWAYS AN OVERLAND —THE CAR THAT KEEPS UPKEEP DOWN!"

Early delivery may be had and definite dates obtained from an Overland Agent, no matter where you live.

We should like you to have a trial run; performance will prove our statements.

Write for descriptive literature and name of nearest Agent,

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Maybe you're like me

I know next to nothing about the mechanics of the thing—although friends who *do* understand tell me my £495 Angus-Sanderson is a great engineering job.

I know it's a beauty. I know comfort such as I never experience in any other car I get a lift in. I get speed. Traffic never bothers me. Neither do my running expenses.

And if you take my advice . . . *Who am I?* Oh, my name's Legion.

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With Lucas electric starting and lighting set, clock, speedometer, hood cover and side curtains, spare wheel and tyre, electric horn, luggage carrier, and full kit of tools. Every car guaranteed for twelve months **£495**

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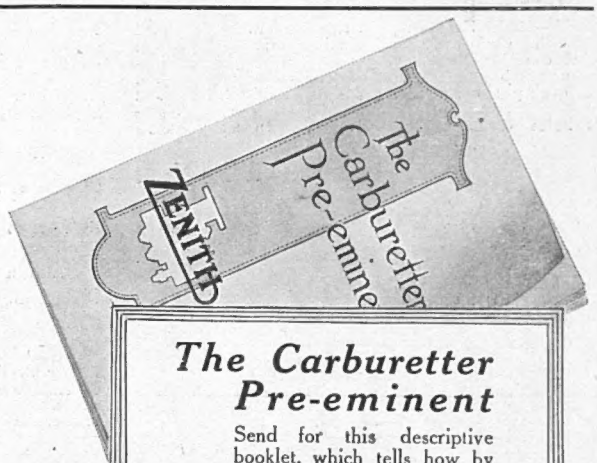

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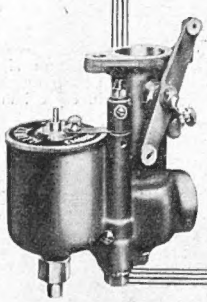
saves petrol, gives uninterrupted and continuous service, and requires no attention once installed.

THERE'S A ZENITH FOR EVERY TYPE OF CAR



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We have now in stock a wonderful variety of Smart Bathing and Swimming Suits copied from Paris models, and made by our own workers; also an interesting assortment of Beach Wrappers, made from good quality towelling in a variety of colours.

ATTRACTIVE TAFFETA BATHING SUIT (as sketch) with long tunic, open at sides, scallops picot edged, and finished with taffeta waist band. In Amethyst, Black, Jade, Navy, Saxe, Rust, and Myrtle.

PRICE
49/6

In reliable quality satin. In Black, Saxe, Navy, Amethyst, and Mole, **59/6**
Rubber Cap to match all suits, **4/6**.
Bathing shoes from **6/6**.

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Well cut and perfectly tailored in a variety of Summer-weight Suitings and Tweeds. **5** GNS.
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THIS may happen when you are **FAR FROM HOME.**

An engine becomes overheated owing to shortage of water in the radiator, of lubricating oil in the engine, and other causes.

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The Bystander, June 28, 1922 No. 969. Vol. LXXIV

The BYSTANDER

LAWN TENNIS NUMBER

A ROYAL TENNIS PLAYER

H.R.H. THE DUKE OF YORK

Specially photographed for "The Bystander"

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TAILORED PYJAMAS
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In rich quality crêpe de Chine. In Pink, Sky, Ivory, Black, Mauve, and Coral. **79/6**

Boudoir Cap in lace and ribbon **21/9**

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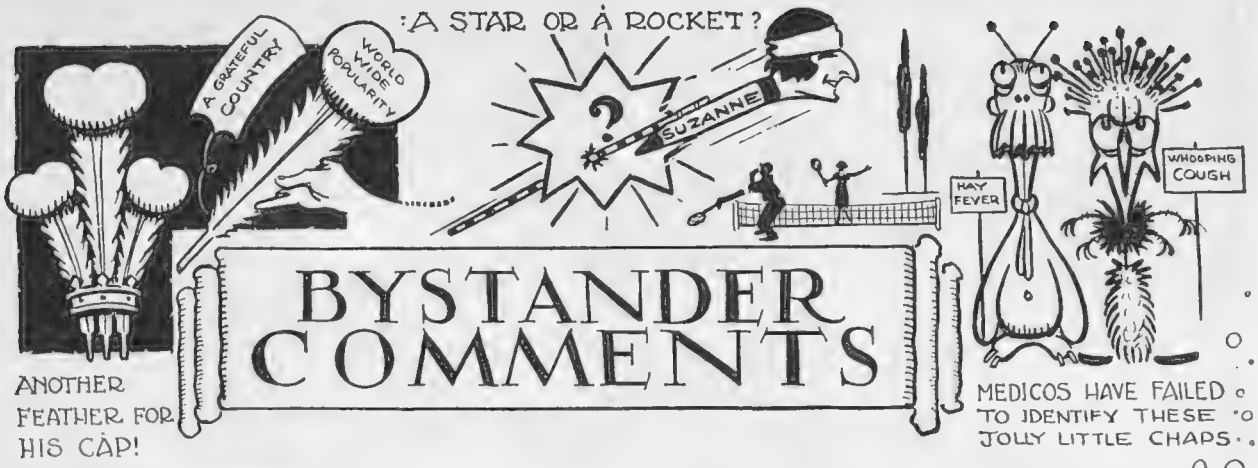
STRAKER-SQUIRE
Chassis Price £650 15-20 H.P. Tax £20
THE FAMOUS 4-CYL MODEL PERFECTED



BYSTANDER COMMENTS

ANOTHER FEATHER FOR HIS CAP!

MEDICOS HAVE FAILED TO IDENTIFY THESE JOLLY LITTLE CHAPS.

Wonderful Wimbledon

All roads are leading to Wimbledon Park where the great new stadium now provides a fitting home for the splendid summer game. A visit to Wimbledon will always tell you how tennis stands in the affections of the public, and Wimbledon is more wonderful than ever this year. I imagine that Americans view the unassailable position of our great sports centres with justifiable jealousy. Lord's is more than a national institution. St. Andrews knows no rival. Wimbledon is Wimbledon. "From Greenland's icy mountains to India's coral strand" those three magic names bring a throb in the heart and a catch in the throat, for they mean England and all that England means. We may lose many things, but let us thank our lucky stars that our sporting supremacy does not rest on the winning of any particular championship!

The Esperanto of Sport

Tennis renders great service to the sacred cause of mutual understanding and peace by providing the most wonderful international gathering in the world. It is the Esperanto among games. During these fateful weeks, all the countries will be represented by their particular champions. Patterson of Australia, Paul de Borman of Belgium, Mishu of Roumania, the brothers Fyzee of India, Alonzo of Spain, and so on down the list—they are all ambassadors of good-fellowship who help to stabilise the good-fellowship of the nations. We may do a lot of talking at Genoa and the Hague, but we win our bloodless battles for the benefit of posterity at Roehampton and Wimbledon.

The Secret of Suzanne

Mlle. Suzanne Lenglen, of course, demands a special paragraph all to herself. Is this wonder-girl a player of the first magnitude or merely a prodigy who cannot develop on to permanent first-class? In other words, is she a star or a rocket with a stick? If her physique will not stand the strain of first-class tennis, then I am more sorry for her than anyone I can think of at the moment. If, on the other hand, there is a flaw in her temperament, my sympathies are rather with her opponent who may be robbed of the full sweets of hard-earned victory. Suzanne is an intriguing young person, and has done more than a lot for the tennis game. I wish her well.

Ancient Japes

There are supposed to be ten stock jokes in the world, and of these tennis has supplied us with the most hackneyed of all. You know the timid man who is asked by the pushful spinster for the score, and replies, "Fifteen—Love!" And talking of stock jokes, I always understood it was Gilbert Chesterton who gallantly gave up his seat in a bus to three ladies, but here is big Bill Taft, America's ex-President, claiming that he was the modern Raleigh to do the knightly deed. Probably, if the truth were known, the story dates back to the more stately period of Sedan chairs or even the Roman arena of which Wimbledon provides so excellent a replica.

Two Faults

The dispensing of justice is not yet an exact science. One magistrate, after hearing cases against travellers for not paying fares, told the Railway Companies concerned that those fares were too high and were a direct incentive to wrong-doing. Correct! Another magistrate, on the same day, rapped a

FATE HAS HIS LIGHTER MOMENTS.

THE INTERNATIONAL GAME By D. L. Ghilchik

Britannia: "I really must improve this service of mine"

constable over the knuckles for rapping a hardened criminal over the head with his truncheon. "Why over the head?" asked this modern Solomon:

When evil-doers set about you
And then attempt to knife or knout you,
Don't hit the blackguards on the head—
A cruel thing, when all is said—
Just take it lying down instead,
And we'll commend you—when you're dead!

Holiday Singles

Just as the wise and sensible practice of separating for the holidays is taking a hold of married couples in this country, a Catholic priest comes along with the discovery that it is a shocking custom and leads to every sort of wickedness. Apparently, this good man argues on the assumption that married people cannot remain faithful unless they are holding hands. What his opinions must be on the subject of night watchmen and commercial travellers I can't imagine. The growing opinion is that many marriages come unstuck because husbands and wives never get away from each other and, having no topics of conversation, bore their way into the Divorce Court.

Deuce!!

A writer on bridge suggests that the bad-tempered player has a great advantage over his opponents, in that his partner can gauge the weakness of his hand from the strength of his remarks. This does not apply in golf, as the irascible one makes such a noise when he misses his shot that there is no chance to get in a second attempt on the quiet. Of course, I know that no golfer would dream of doing such a thing. I merely take a purely supposititious case for the sake of argument.

Comic Relief

One looks on Fate as a serious visaged person with firm mouth and brooding eyes. Yet Fate has his lighter moments, and can play a merry jest upon us now and then. I like to think that Fate was playing some such prank, when those two residents of Gillingham named Goldfinch and Cuckoo were prosecuted for singing in the street at night-time. I refuse to believe that such an occurrence could be the result of mere coincidence. Fate is an excellent showman and realises the value of comic relief in the great drama of Life. What poet sang:

Man is merely a marionette
On invisible wires suspended:
And it's just as well he shouldn't forget
That Fate, the Showman, is in the wings,
Working the business and pulling the strings,
Till his turn is over and ended.

Hay-Fever and Whooping Cough

Medical science has robbed us of most of our pet hobbies, and now we have got to get on without toothache. It seems that two types of bacilli have been run to earth, and those excellent men, dentists, who are hated, feared and loved may find themselves pushing barrows or pulling beer-engines. Thank Heaven, we still have hay-fever and whooping cough left to us! I believe that the medicos have failed to identify these jolly little chaps so that we still have something to bring joy into the home, and to blame for our bad golf.

Me and My Milkman

I am not one of those who raise squeals of protest because Summer-time may start a little later and end a little earlier next year. It is possible to have too much of a good thing, and when September comes I feel that I shall be quite ready to link arms with the sun, and get up when "the mists of early morning" do not lie *quite* "so heavy on the Strand." Personally, I like my world to be well aired, and I have great sympathy with the milkman who works by the light of a candle and falls into the bucket. I prefer my milk neat—certainly lacking a solution of milkman, from what I have seen of them. Nice chaps, mind you, but out of place in a cup of coffee!

Exit Guignol!

London's Grand Guignol, after two years of brilliant success, closed its doors on Saturday, and, although José Levy hasn't told me so, I have no doubt that the Censor—that dismal Duke—is indirectly to blame. It was an open secret that a whole batch of plays was turned down for the last

bill, and that *The Hand of Death* was revived rather from necessity than from choice. If the Duke of Atholl is as much to blame as I believe him to be, I hope he will derive lots of satisfaction from the knowledge that the Guignol, which gave many young authors and actors their first chance, is now no more.

That Kissing Case

PROBABLY I am old-fashioned, but I always thought you were expected to kiss your partner at a dance, and that she was expected to say, "Oh, sir! How dare you?" After which, of course, you kissed her again, and all was well. In my young days it was considered very clumsy to ask permission, because, of course, the poor thing had to refuse, but I gather the world has changed since then, and that we now proceed somewhat on these lines:

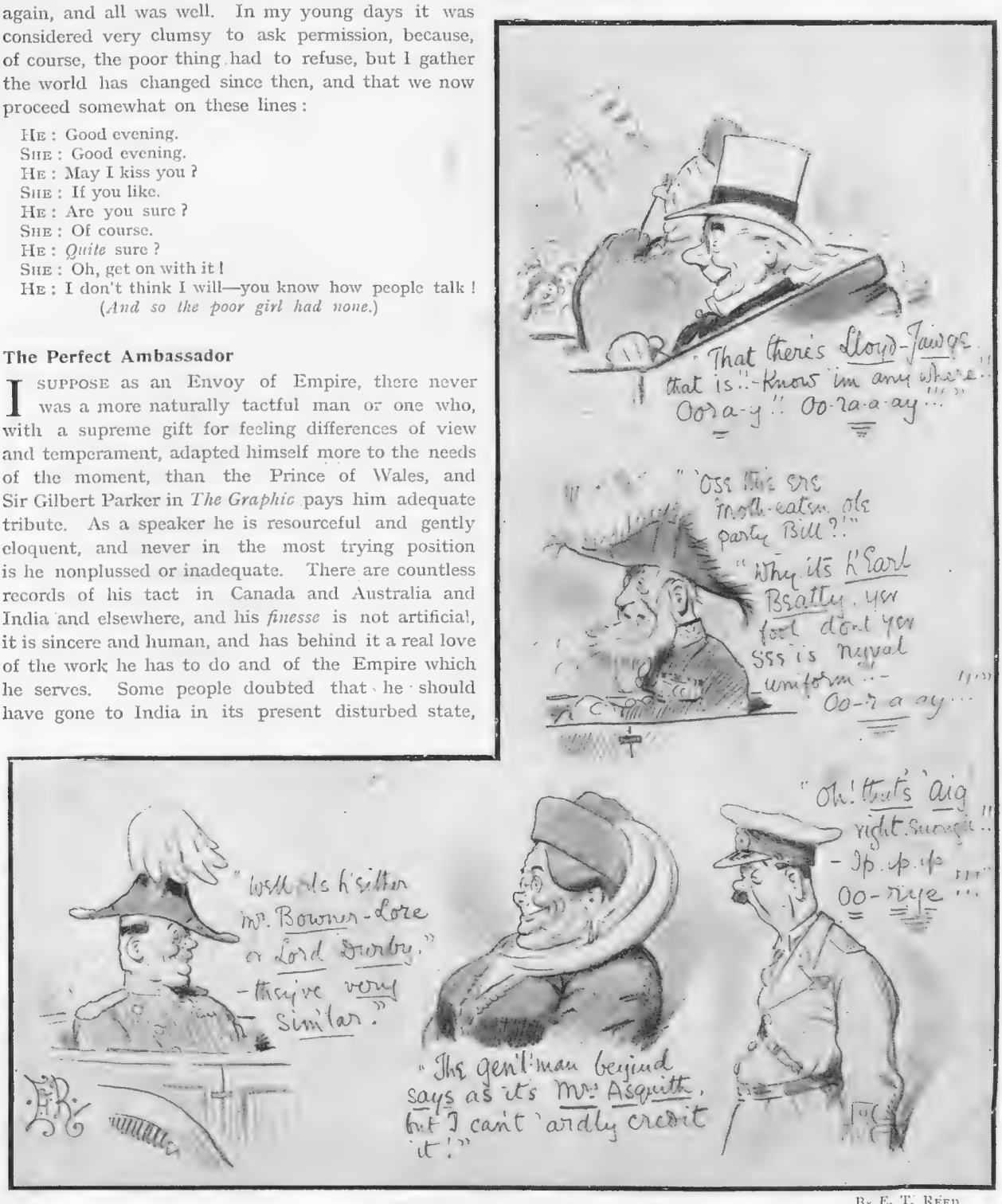
HE: Good evening.
SHE: Good evening.
HE: May I kiss you?
SHE: If you like.
HE: Are you sure?
SHE: Of course.
HE: *Quite* sure?
SHE: Oh, get on with it!
HE: I don't think I will—you know how people talk!
(*And so the poor girl had none.*)

The Perfect Ambassador

I SUPPOSE as an Envoy of Empire, there never was a more naturally tactful man or one who, with a supreme gift for feeling differences of view and temperament, adapted himself more to the needs of the moment, than the Prince of Wales, and Sir Gilbert Parker in *The Graphic* pays him adequate tribute. As a speaker he is resourceful and gently eloquent, and never in the most trying position is he nonplussed or inadequate. There are countless records of his tact in Canada and Australia and India and elsewhere, and his *finesse* is not artificial, it is sincere and human, and has behind it a real love of the work he has to do and of the Empire which he serves. Some people doubted that he should have gone to India in its present disturbed state, but if he had not gone it would have been said he shrank from possible insult by the ignorant or disturbance by the disaffected. He knew all this, and he proudly and gladly went, and the result of his recent tour will be felt for many a year.

Debating Debt

I NOTICE that Oxford and Cambridge undergrads are combining to discuss with Harvard the cancellation of inter-allied War debts. A discussion on inter-varsity debt, by experts, would provide a piquant debate.



MISPLACED ENTHUSIASM

By E. T. REED

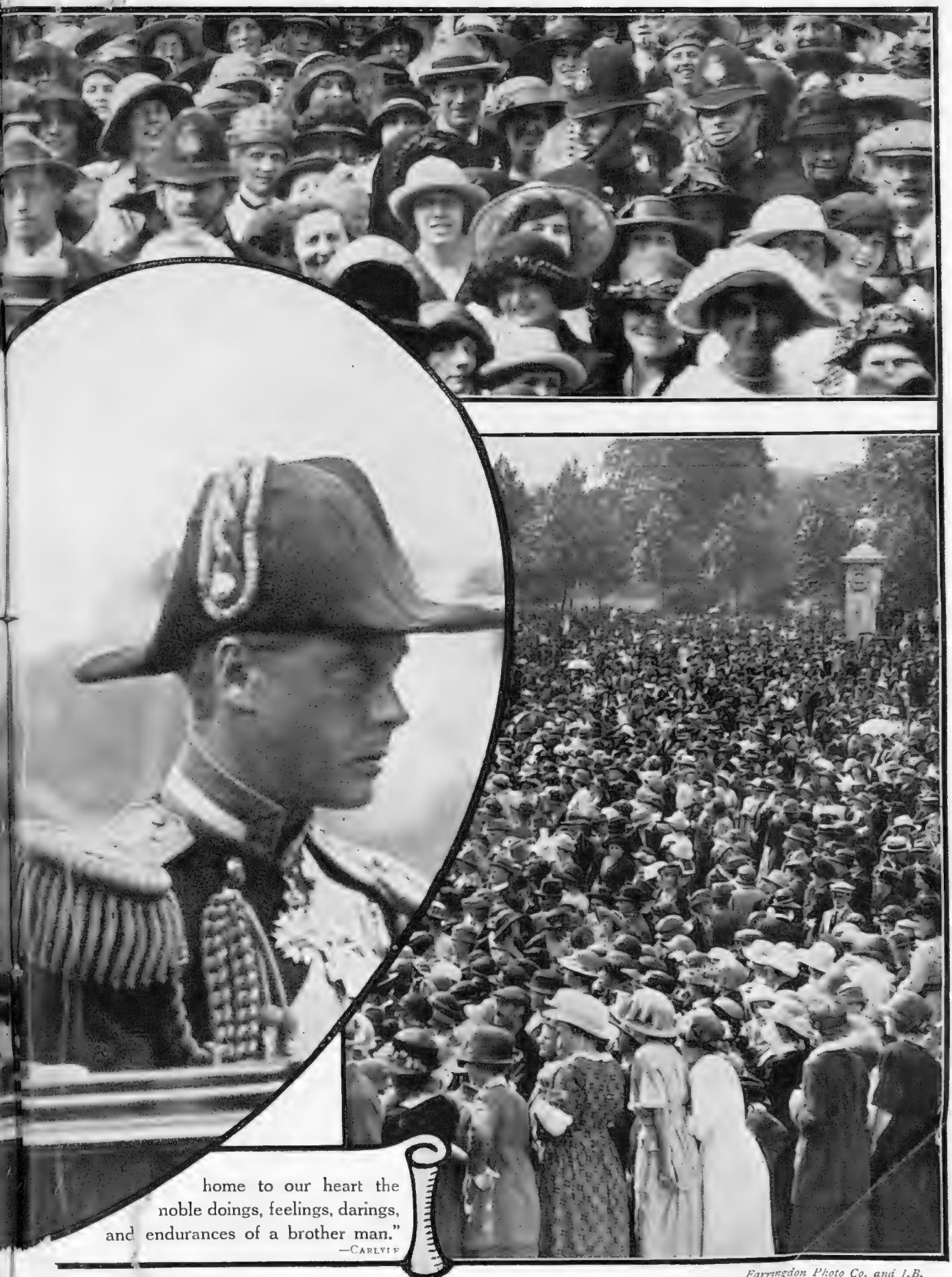
The tendency of a crowd to detect in quite minor luminaries resemblance to their favourite heroes adds much to the enjoyment of a national ceremony in the streets

"A Memorable and

"He has verily touched
our hearts as with a live coal
from the altar who in any way brings

Photographs

Happy Day"—H.M. THE KING



home to our heart the noble doings, feelings, darings, and endurances of a brother man."
—CARLYLE

Farringdon Photo Co. and I.B.

Photograph *Bassano*

MISS HENNIKER-HUGHAN

The daughter of Vice- Admiral Sir Arthur and Lady Henniker-Hughan presented at last Wednesday's Court

Photograph *Walter Barnett*

MRS. H. P. KENDALL ORAM

Presented last week by Mrs. C. A. Kershaw, the beautiful and charming wife of the International rugger player, Lieut. C. A. Kershaw, R.N.

BY THE BYSTANDER IN SOCIETY

The Prince's Return

No heir of England ever had such a welcome as that which London gave the Prince of Wales last Wednesday. It seemed as if the sun shone on purpose to join in the general rejoicing. By the happiest chance the Prince's return fell upon Queen Alexandra's Day, so it was "roses, roses, all the way."

But what struck me most about the serried and waiting crowds was the feeling of *personal* possession, as if the Prince belonged to them—a near relation to whom they were devoted and whom they had come to greet at special pains, not as a matter of loyalty or curiosity, but in personal affection.

The Prince has passed through more miles of enthusiastic and cheering people than, I suppose, any other Royal personage in the world, but I think the drive from Paddington to Buckingham Palace must have been the most vociferous and enthusiastic experience he has ever gone through.

The family group on the balcony at the Palace reminded one of Armistice Day. The King and Queen were beaming with pride and pleasure. Vast crowds waited for the Prince to go from the Palace to York House, and, arrived there, the people would not be satisfied until he had spoken to them from one of the windows.

The Prince has said that he is "thrilled" at being home again. We are all thrilled to have him back, and proud that he has again been successful in a big and important mission—our "greatest Ambassador."

The first essential now is rest. The Prince looks tired. Eight months continuous travelling and being the unceasing focus and centre of hundreds of ceremonies would tire out a man of far heavier physique, and the Prince has never spared himself on the score of fatigue. So, probably beyond the visit to the City he will appear at no public functions until the autumn.

The Prince's return has naturally started afresh the hopes and suppositions as to his taking to himself a wife. Whenever he does so the lady will have the whole nation for a species of mother-in-law.

Photograph *Lafayette*

MRS. CLAUDE HANNAY

Who made her first Court last week, being presented by Mrs. Compton-Roberts

A Crowded Week

Last week was the busiest and most important of the Season. It seemed as if all the big events had been crowded into the week of the Prince's return. First there was the Horse Show at Olympia to which the King and Queen paid a visit to see the competition for His Majesty's Gold Cup. Then the Courts on Wednesday and Thursday when a large number of *débutantes* made their curtsey. The great ball given by the Duchess of Devonshire for Lady Rachel Cavendish on Friday—the Prince of Wales's birthday—at which several members of the Royal Family hoped to be present. The same day the ever-delightful and amusing Theatrical Garden Party took place at Chelsea, and in the evening Carpentier, as an interlude to acting for the films, had a boxing tournament at the Albert Hall in aid of the British League of Help for Verdun.

And there have been heaps of things beside. We had two former Presidents of Republics in our midst last week, M. Poincaré and Mr. Taft. So there was a luncheon at 10, Downing Street, for the former, a Pilgrims' Dinner, and

Photograph *I.B.*

THE PRINCE AT BUCKINGHAM PALACE

Their Majesties the King and Queen, the Prince of Wales, the Duke of York, Prince Henry, Princess Mary Viscountess Lascelles, and Viscount Lascelles, photographed after the Prince's return to Buckingham Palace. The Queen and Princess Mary are both wearing Alexandra roses

a big dinner-party at the American Embassy, at which the King and Queen were present, for Mr. Taft. There was also a good deal of ambassadorial and private entertaining for both the former Heads of State, one of whom is now Prime Minister of France and the other Chief Justice of the United States.

I hear that Mr. Taft was profoundly impressed by the welcome given to the Prince on Wednesday.

Some Words on Dresses—

RANELAGH, Roehampton, and Hurlingham drew big crowds for the polo, and at Ranelagh especially a good many women took the opportunity of [w]earing the dresses that never came ou[t] of their boxes for Ascot. But some [o]f the garments, some of the colours, a[nd] some of the hats!

Some were so astonishing that people gathered round and stared undisguisedly, not even a shadow of a pretence that they were looking at a flower-bed near by. The wearers did not seem in the least abashed or self-conscious. I rather think they liked it, for I noticed the most astoundingly garbed kept on walking about, even when the polo was going on.

One thing leapt to the male eye. The hideous colour invented in the 1860's and christened magenta, after the battle in which Napoleon III defeated the Austrians, is not only creeping back from the limbo to which one thought it had been for ever consigned; it is returning in strides and every variation of shade. On one of the big days at Ranelagh half a dozen magenta dresses positively twittered at you. If their wearers could have realised the effect of the colour upon their complexions and bare necks they would have hurried home forthwith and sent the dresses to the dyers or the dame who advertises that she "requires clothing."

—And a Hat

I GOT into serious trouble over a hat. It was an affair that would cause comment at a fancy dress ball. Its shape, as nearly as I can describe it, was after the cocked hat one sees in portraits of Napoleon, only about three times the size, and with no turned-up piece at the back. It was covered with what appeared to me to be fragments of the shiny black mackintoshes we all used to wear before the coming of raincoats and burberrys. There were also feathers and odds and ends of fur.

Having been severely tried by a magenta velvet dress with a lavishly generous *décolletage* and no sleeves to speak of, on a matron of sixty summers—a matron, too, who had wilted, not expanded, under the passage of years—I was crushed by being told that the dress must have cost at least forty guineas.

I pointed to the prodigious hat. "That woman has got her effect much more economically," I said. "She found an old black mackintosh in the lumber-room, covered her hat with strips of it, got some cock's feathers from the poulterer,

grabbed hair from the backs of monkeys and zebras at the Zoo when the keepers weren't looking, and lo! that is the result!"

If an iceberg had descended upon the pleasant lawn at Ranelagh the silence could not have been more glacial.

What do you think I had done? The lady to whom I had been airing my views on this particular piece of millinery was a partner in the hat-shop which had "created" it!

From the way in which she said something about "exclusive model," I have a suspicion that she designed the hat herself.

An awkward moment, wasn't it? I realised one is never too old to be stupid. But at the same time I think now that so many women of the *monde* are interested financially and personally in milliners' and dressmakers' establishments, they ought to wear a little medal or something as an act of charity just to help people not to make such a *gaffe* as I did, and to protect their own feelings from being trampled upon with both feet.

Happily, the lady had a sense of humour and finally allowed herself to be appeased with strawberries and cream.

Photograph *L. N. A.*

AN HISTORIC MEETING

The Premiers of France and England at No. 10 last week when Mr. Lloyd George gave a luncheon, previous to the ensuing "political conversation," in honour of M. Raymond Poincaré

Hats and Husbands

WHEN she was quite pacified she told me some interesting things about the business. She started it to help the daughter of the clergyman at their place in the country. Then when her husband was hit by all the taxation and high prices business she herself took an active part. She dresses herself and a daughter, pays for the education of one son, and helps with the allowance of another son in the Army out of it, so it is a help. But that hat!

She told me it was surprising the number of men who go with their wives to choose hats, and that one man had gone to her privately begging her to dissociate his wife from buying hats of a particular shape which he thought didn't suit her but for which she had a *penchant*.

"The husband was right," said the lady, "but the wife wouldn't listen to my suggestion. She said they were ... what her husband was 'always preaching' and he wanted her to dress like his grandmother."

The Co-Optimists' Ball

THE cheery and delightful Co-optimists who have made the Palace Theatre one of the joys of London, could not take part in the big matinée given by the theatrical profession for the Newspaper Press Fund at Drury Lane, so last week they gave a ball at the Grafton Galleries, the whole proceeds of which will go to the fund. And a most merry affair it was. The Co-Optimists themselves gave a little entertainment here and there between the dances, but the *clou* of the evening was

Photograph *Photopress*

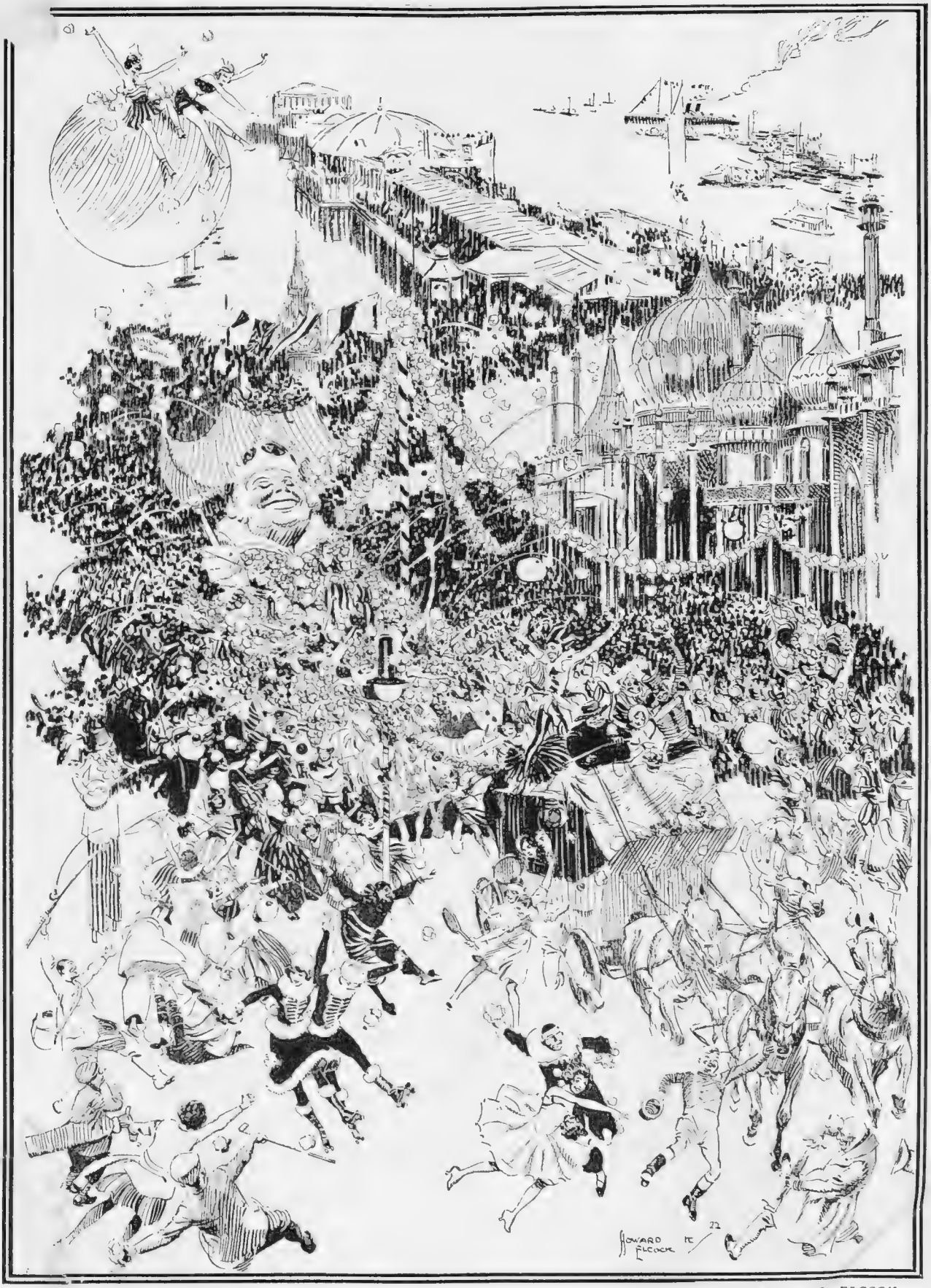
QUEEN OF THE ROSES

An exceptionally delightful study of H.M. Queen Alexandra immediately before her drive through London which for the last eleven years she has always made on Alexandra Day

Photograph] THE WEDDING OF THE WEEK [*L. N. A.*

Mr. Osbert and Lady Joan Peake leaving St. Margaret's, Westminster, after their marriage. The bride, who was followed by six bridesmaids, as well as nine tiny children of all ages from 3 to 6 years, is better known as Lady Joan Capell, the beautiful and popular daughter of Adele, Countess of Essex

Brighton's Big Week of Carnival



BY HOWARD K. ELCOCK

A REVEL OF SPLENDOUR

Our artist gives his impressions of the South Coast Carnival, which is making Brighton this week a continuous setting of tournaments, flower battles, processions of cars and boats, and beautiful ladies; indeed, all those ingredients indispensable to the filling of the cup of pleasure

when, with the addition of Leslie Henson, they drove out the band and took possession of the platform. Mr. Laddie Cliff on the trombone, and Mr. Leslie Henson in charge of the big drum, kettle-drums, cymbals and triangle, must have surprised those instruments themselves It would being down the house at the Palace. The Co-Optimists came on in their stage dresses, and a large part of the company were in pierrot dresses. I never remember seeing so many pretty women at a dance before—all the beauty of the London stage was there.

A Young Folks' Season

THERE was a time—and not so long ago—when the young unmarried girl was up in arms against the young married woman. Girls were out of fashion: the young and flighty matron crowded her out of the picture. Miss Eighteen and her sister, Miss Twenty, drooped unsought round the walls of ballrooms whilst Mrs. Newly-Married and her elder sisters were surrounded by eager admirers and danced every dance.

This year the girls are having their revenge. Practically all the dances — certainly those given in private houses—are boy and girl affairs. Married couples are not invited. The reason is economy. If you give a boy and girl dance, everything can be done simply. There need be no elaborate decorations, nor a champagne supper, no fussing about arrangements for elderly folk. And, of course, if you make the rule not to invite married couples you can't fix an age-limit.

Taking it all round there is singularly little amusement for elderly folk this season. There are no dinner-parties—as dinner-parties used to be understood—no big parties in big houses. At this time of year the mantelpiece in most women's sitting-rooms used to be *choc-à-bloc* with cards of invitation. The number is sadly lessened now, and the majority are for charity dances or entertainments for which tickets have been bought. A friend said to me the other day:

"People talk about the brilliance of the season this year, but we are all paying for the greater part of our amusement. Would Ranelagh and Hurlingham be so crowded every afternoon and would the hotel dances and subscription dances be so well patronised if people had things to go to as they used to have? Of course they wouldn't."

When you think it over and contrast the number of entertainments that used to be crowded into every day at this time of year, and the scanty number that are given now, there is a good deal of truth in my friend's contention. One function seems to have practically disappeared, and that is afternoon and evening parties, for which professional singers and musicians were engaged.

Photograph] **A PRINCESS AS A PEASANT GIRL** [*Central News*

Princess Juliana of Holland, the only daughter of Queen Wilhelmina, wearing her quaint Flemish costume presented to her by the Burgomaster of Middelburg upon the occasion of her visit to that town

The Lawn Tennis Championships at Wimbledon will be fully dealt with and illustrated in our following issues.

Result of our Title Competition No. 8

?

The Prize for the solution of this problem picture has been awarded to

Mrs. BRISCOE,

263, WOODBOROUGH ROAD, NOTTINGHAM,

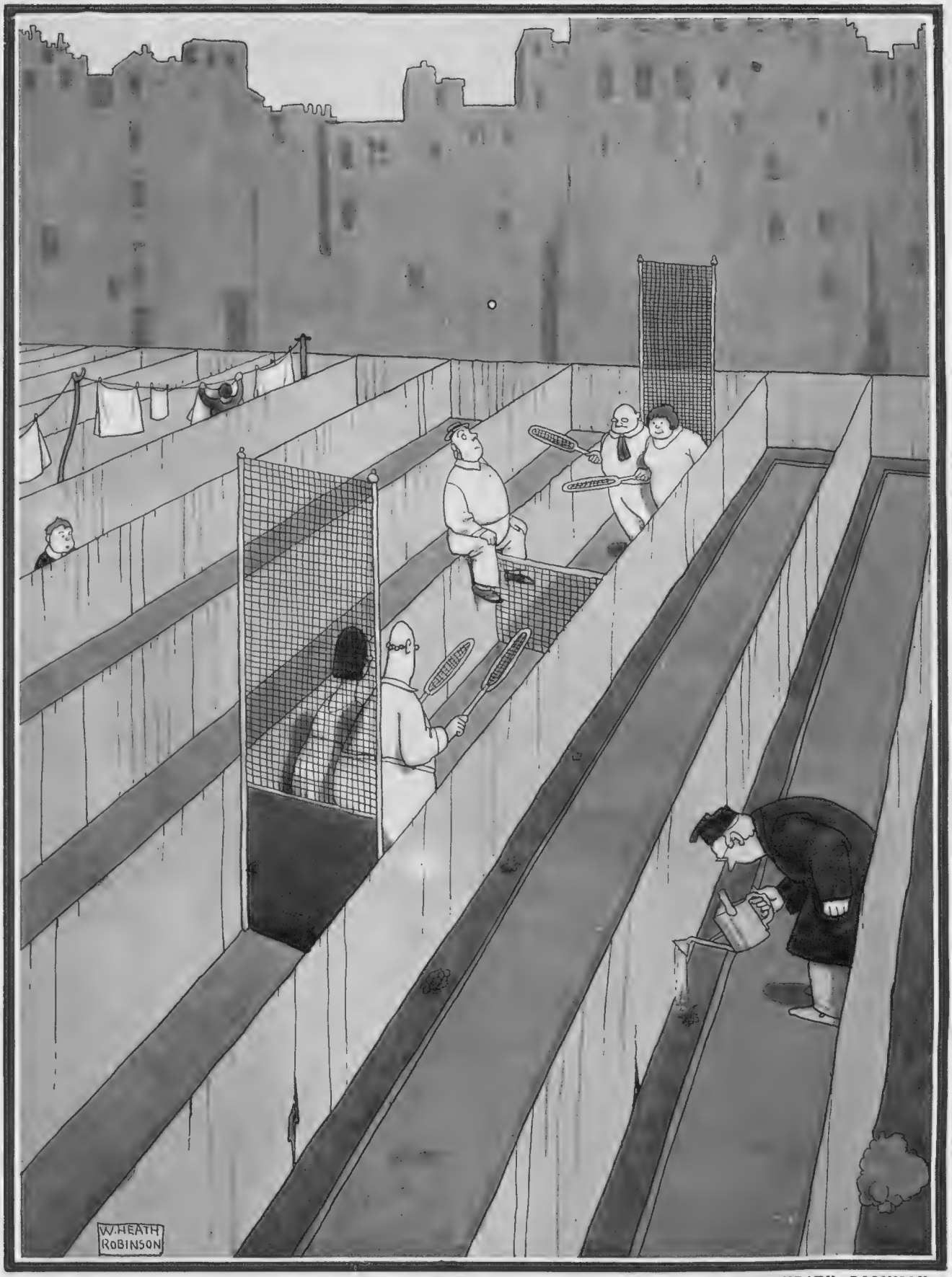
for the winning title:

A MODERN "LADY GOOD-DIVER"

(Godiva)

On the left is a reproduction of Victor Hicks' drawing, for which we offered a prize of 5 Guineas for the best title.

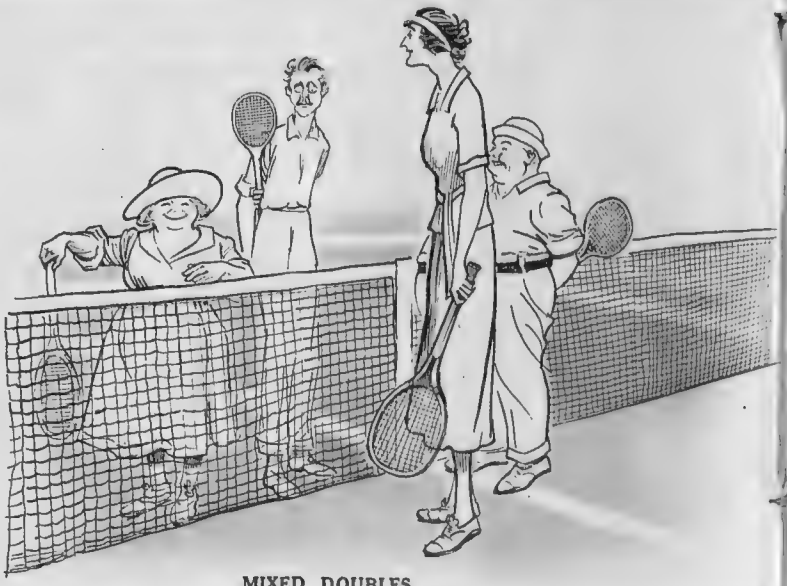
Tennis for All



BY W. HEATH ROBINSON

DEVICE FOR PLAYING IN SUBURBAN GARDENS

PARTNERING THE POACHER



MIXED DOUBLES

LAWN TENNIS STORIES

BY MRS. LAMBERT CHAMBERS

LAWN TENNIS is a strenuous and serious game, especially if you are a competitor in the World's Championship, but there is a lighter side, and it is interesting, on looking back on one's tennis career, to try and recall some of the amusing things that have happened. Only the other day a man said to me, with an innocent expression, "Have you played tennis for generations?" This seemed a little hard and rather hitting one on the raw, but what he assured me he meant was, had my great-grandparents, grandparents, etc., all played tennis before me.

MY husband was watching me play at Eastbourne one year, when a man came and sat down by him, and said, "What a pity it is—isn't it?—Mrs. Lambert Chambers looks so dreadfully cross when she plays? I am sure it is not necessary, and she probably could smile now and then if told about it. I only wish I knew her well enough to tell her. I suppose you don't, either?" My husband replied he knew me too well to tell me! and told the man who he was. The man obviously did not believe him, and said, "Really! how very interesting. I always understood you were a myth!"

I AM very superstitious, and always kiss my hand to sweeps and throw salt over my shoulder, etc., and the day I played Mlle. Lenglen for the Championship I happened to mention this fact in the train whilst picking up a pin from the floor for luck. A horrid man heard me, and bought a box of pins in Wimbledon on his way to the ground, and spilt them in front of me while I was on my way to the Centre Court, remarking, "That will learn you!" and learn me it certainly did, for I picked up every one of those beastly pins, and if anyone had real bad luck I think I did that day. So I am now no longer superstitious, and can view whole packets of pins on the floor without turning a hair.

MRS. LARCOMBE and I were playing together at Wimbledon last year, when a man came up to the court, and we distinctly heard him say, "What beautiful strokes, but God! what a chin" I thought he meant mine, but Mrs. Larcombe was convinced he was looking at her! I am so tired of having my chin caricatured all down the page of a paper that one year, when I saw a man starting to draw me, I said, "No you don't," and put my racket up over my face. The next morning the caricature came out with my eyes looking over the top of a very elongated racket, and at the end of the face of the racket appeared the end of my chin! One up to him, I thought.

MISS RYAN was having a lesson at Roehampton from Mrs. Larcombe prior to going to Brussels for the Hard Court Championship. Mrs. Larcombe was standing by the side of the court, and Miss Ryan was knocking up with a ball boy, as that is the way Mrs. Larcombe always gives her lessons. Two ladies walked up to the court, and were very impressed at Miss Ryan's unselfishness and great kindness in giving the ball boy a game. "It *is* good of her to give up her time like that, and isn't she patient with him!" they exclaimed.

AN American player of somewhat wide dimensions who was playing over here, put her head outside the bathroom door in one of the dressing-rooms at Wimbledon and said, "Say! Could one of you make a long arm for my waist?" (meaning what we call shirt), when a player remarked, she was

THE UNDULY RECKLESS THE UNDULY CAUTIOUS SKETCHES BY THOMAS DOWNEY

sorry there was no one in the room at the moment who had a long enough arm for *her* waist! We heard no more from the bathroom. I overheard a couple in the Gallery at Queen's Club discussing whether they could get many games from myself and partner in the Open Mixed: the man seemed to think not, but his partner said, "Mrs. Chambers is going to play at the net." "Oh! well . . ." said the man, and the tone he said it in spoke volumes, and made me think I had better give up trying to volley.

THE ball boys at Wimbledon are beautifully trained and their quickness and intelligence are a source of great joy, but this is not so everywhere, and ball boys can be very irritating. I remember playing one match where the ball boy was thoroughly enjoying himself the whole time munching and scrunching small apples and paying very little attention to the game. I nearly went mad with the noise of this awful chewing going on, and was just going to remonstrate with him, when in a fit of absent mindedness he threw me an apple and tried to dig his teeth into the ball.

THE most diminutive ball boy I ever remember, who was mostly check cap, said to me after a match, "I am so fed up with this sort of thing, I suppose you don't happen to know anybody who wants a tennis coach!" He reminded me in appearance of little Jackie Coogan, the wonderful film boy, who says he is retiring when he is fifteen, so it is evidently the fashion for small boys to be ambitious these days.

A LADY asked me at a tournament whether I could tell her what the match was that was being played on Court 1. I said, "That is the Final of the Men's Singles." "Oh, no!" she said, "you must have made a mistake, there are two people playing so it must anyway be a Double of some sort."

I WAS playing on a very dark cloudy day and everyone was complaining of not being able to see, except one competitor When she came off the court I said to her, "How was it you were playing so well; could you see?" "Oh! no," she replied, "not at all. I relied solely on my sense of smell!" L. C.

PEPPERED PRECEPTS BY STAN TERRY

SON OF HOUSE (*to partner, the Curate's wife*): "Y'know, Mrs. Soames, you'd make quite a hot player, if you could get a bit more devil into your serve."

Femina

ON HAVING OPINIONS

BY "CANDIDA"

HAVE you noticed that though there's no such thing, alas! as a brotherhood of man, and still less a sisterhood of the rest of us, there is a kind of *entente* cordiality between the arts, capital lettered, and otherwise? For instance, if you don't understand the art of painting, but "know what you like," bless you, and approach music, literature, and dress in the same, let's say, straightforward way, it's rather an advantage to find a system by which you can work out your (artistic) salvation. Because the trouble is that you don't become a connoisseur nowadays without the taking of much pains, and who has time, even if there were inclination, for the taking of them?

ONCE upon a time, one grew up with the connoisseur business: inherited it from the family and breathed it in, so to speak, with the nursery tea. But now, it's another story. We're not brought up at all; there's no time, and things move so fast that you're antiquated, *vieux jeu*, and finished almost before you've begun. How then acquire opinions which it is your duty to have at your fingers' ends, because there might be a few minutes' interval for conversation between lunch and tea?

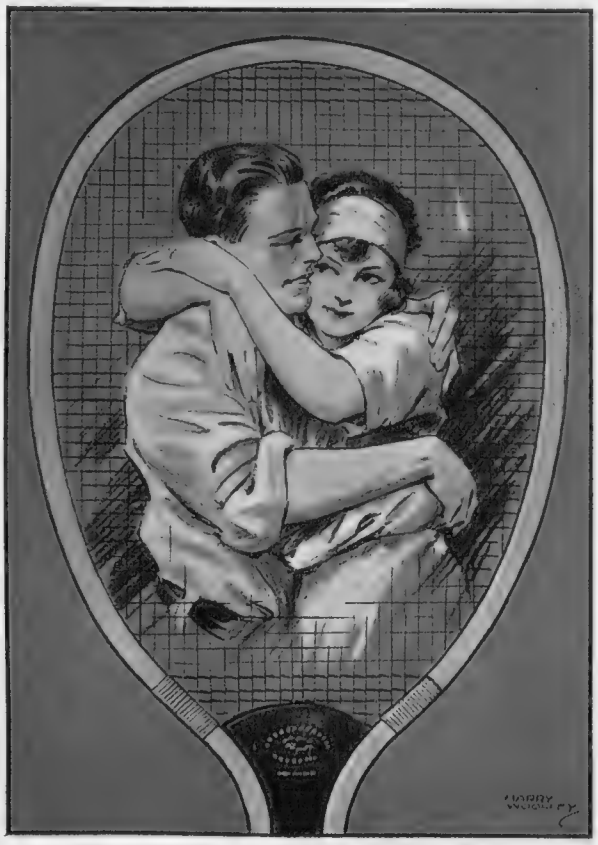
THE dodge in the old days was to have a really clever and obscure friend with plenty of leisure to read, mark, and inwardly, etc., etc., and to repeat the pearls of price on men, art, and things that were to be had for the asking. But nowadays, friends with pearls are rare, because they, the friends, I mean, prefer to sell their pearls to a publisher, or to dispose of them by the paragraph to the editors of magazines. And I don't wonder when I come to think of all that goes to the making of a really good opinion. An eye that sees with a vision far beyond the one we keep for daily use; an ear that hears the within-ness of words; a heart that feels with, and for, a careless world; a soul that knows the whys and wherefores of things as they were in the beginning and ever will be. It's almost too big a price to pay for the privilege of having opinions.

BUT what about that family likeness between the arts which it was my intention to talk about? To trace it, don't begin at the top of the tree. Don't give reasons why the Russian ballet is very like a portrait by Augustus John, and why both are intimately related to Stravinski's latest effort, and to the fundamental idea, if any, of *If Winter Comes*. But look instead at your latest dress "creation" home from Lanvin, or Molyneux, or Madeleine et Madeleine, and take it to pieces, figuratively, of course, and you'll know all about the successes of the Johns, the Diaghileffs, and Stravinskis of this world.

DRESSES, as everybody knows, are very "psychological" just now. The nicest are invented by gentlemen and ladies who were within an ace of becoming famous writers, painters, fiddlers, etc., etc. Their creations will give you at first an impression of guileless, almost amateurish, simplicity. All the good, old traditions are ignored. There is no cut or fit: everything bags which should be plain, and all is plain that should bag; and, worst of all, in unusual places odds and ends survive that should have been severely suppressed. The thing seems flung together by someone who did not know his craft, let alone any art.

BUT, obviously, nobody would pay a hundred guineas for a jest in crepe de Chine, so there must be something in it. There is. There is so much art in it that you can't see the wood for the trees. And there you have the key to the whole situation. The aim of every art is to hide its light under a bushel so artistic that you don't know where the art leaves off, and the bushel begins. People imagine that it's easy to be clever nowadays. It never was more difficult. You've got to be so very clever that nobody suspects it.

HAVING reduced the arts to a common denominator it's easy enough to talk about them—if you can get anyone to listen. They still do in London—sometimes; in America I find—never. I knew a woman once who went to ten parties in New York, and, for a bet, she murmured to the friends she met there: "So nice to meet you; my husband cut his throat this morning." No one said anything; no one heard her—except one Englishman, and so she lost her bet. For they still listen in England—sometimes.



By Harry Woolley

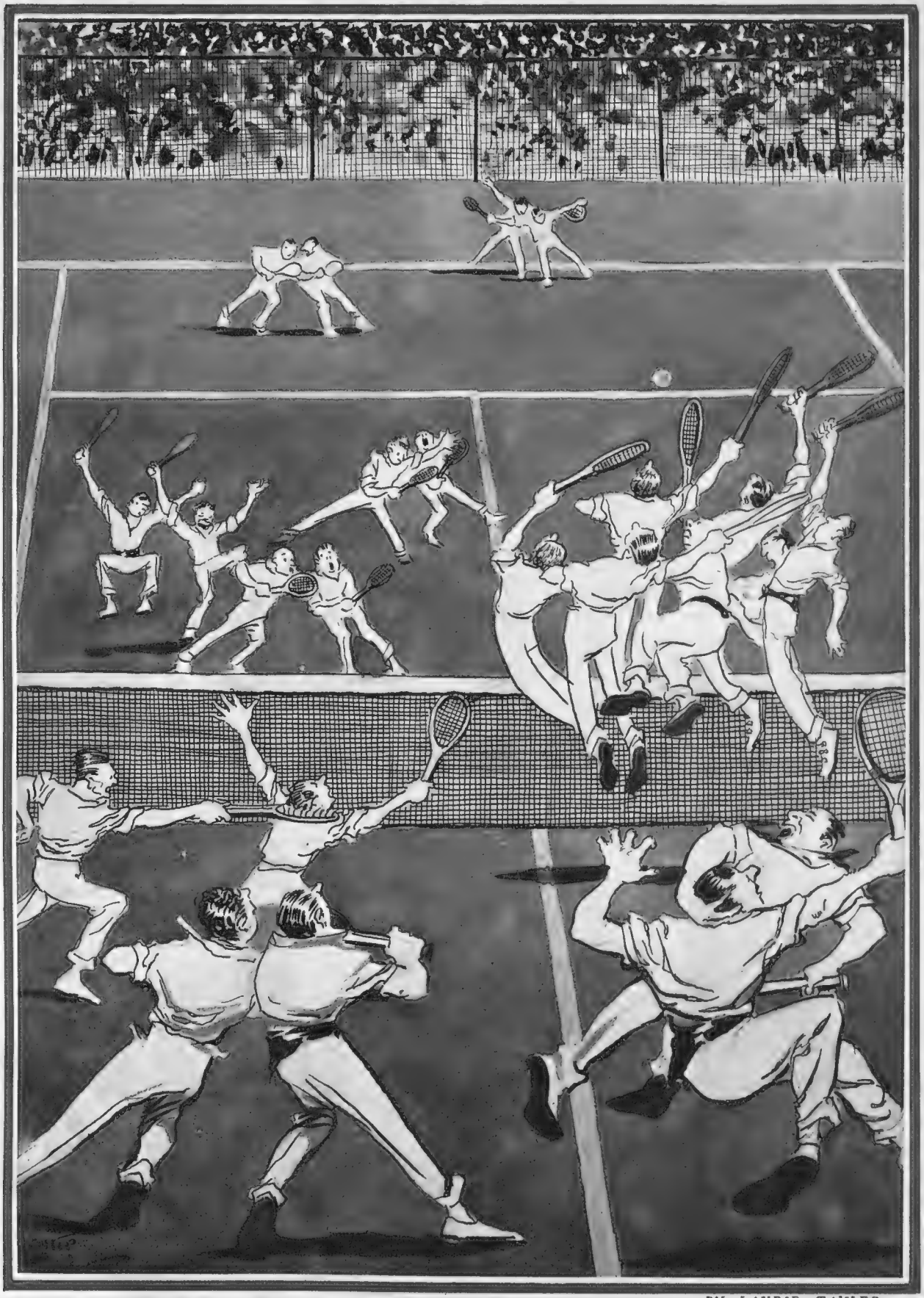
SOMETHING LIKE A RACKET-PRESS

A Love Game

BY STAN TERRY

TWO STRINGS GONE "ON THE RACKET"

A Lawn Tennis Cup-tie Final



BY LAURIE TAYLER

Courts are always so overcrowded. Why not make it a team game?

SUZANNE *for* FRANCE!

BY "ROLAND" *Illustrated by* MARCEL PONCIN

"The French have the bitter regrets"

MES AMIS—

FOR France Wimbledon means the great deal this year. Much more does it mean than ever previously. And, in the despite of the fact that France has really only a small share in the event, one has not the hesitation to say that it shall count for more for France than it shall for England herself. Perhaps a such affirmation shall appear of the most strange to you. Especially in view of two things: that Wimbledon has been enlarged, and that, although there are the champions from all parts of the world, the vast majority of the competitors are still the English.

Alors there is the necessity to explain. Wimbledon is for France, this year, more than a game. The reputation of French sportsmanship is at stake. At Wimbledon does come the opportunity for it to be retrieved. One is optimistic. One has the expectation that the opportunity shall be seized. There is the clear need that it should be retrieved. If the opportunity were not grasped there would be the fatal effect for *le sport* in France. For the standard, which had been polished very brightly, has been tarnished.

ONE may say that the burden does rest very largely upon Mlle. Suzanne Lenglen. It is Mlle. Lenglen who has caused the largest stones to be thrown at the glass house of French sportsmanship. When she has retired from the courts at Forest Hills in America she has provoked the allegations that she possessed not the sportsmanship. As an incidental matter the title of champion has been attributed also, by the Americans, to Mrs. Mallory. But that is not the great matter. The title is of the small moment if the reputation is not with it. Even the Americans cannot have the pride in a championship which comes to be won by the default, but the French have the bitter regrets about a reputation which is lost by the default.

IT is for this reason that Mlle. Suzanne has to redeem an unfortunate situation. Not alone has she to prove once again that she is really the woman champion of the world, but she has also to prove that her sportsmanship is above the reproach, and, by the re-establishment of her own name, to run up to the topmost mast again the flag of sportsmanship for the whole of France.

THERE is not any doubt about the Championship. I have known Suzanne for a number of years now, and have not the hesitation to say that Mrs. Mallory is not within sight of her class. Miss Ryan, Mrs. Beamish, or Miss McKane are far more likely to give the serious trouble, though—perhaps on account of the national pride—one has the belief that she will be triumphant over all of them. Why, then, you ask, did she run away from Mrs. Mallory when in America, and thus furnish the Americans with the occasion to claim the Championship and make the allegations about the unsportsmanship? That one cannot answer, for it is the mystery. One may offer the various explanations, but one cannot guarantee they shall be correct.

"Too much expensiveness"

SUZANNE FOR FRANCE! (*concluded*)

Il n'y à aucune doute that some months before to make the journey Suzanne has acquired the tendency to feel the *pique* about the little incidents of the courts. And it is of the equal certainty that she has never desired to make the journey to New York. So when she has felt ill on arrival, which is beyond the question, it is not a matter of the wonder that the *pique* and the *nonchalance* have been more pronounced than the will to win and the care for the reputation. *Mais depuis, beaucoup d'eau à coulé sous les ponts.*

"Why, then, you ask, did she run away?"

SUZANNE has appreciated the effect of the criticisms of the Americans, which have been repeated by the English. She has remembered that she, along with Georges Carpentier, has been the leader in the cult of the true sportsmanship in France. After the allegations about herself have followed the charges against Georges on account of the happenings in his match with Kid Lewis. Up to this incident Georges has had the credit for the sportsmanship which has been without the black mark. So now Suzanne has to do something which shall cause to shine again the paled star of both.

ONE has the confidence in Suzanne. Before to become the champion she has shown *bien souvent* the instinct of the real sportswoman, the impulse to place the game above the mere victory. I have often seen her, after to be wrongly awarded a point, to toss the next ball into the net in order to nullify the undeserved advantage. No doubt the acquisition of the Championship did have for the time the effect to make her capricious, but one has the confidence that this has disappeared with the passing of the novelty, and that since the American misfortune she will be her own real self.

"To the best mannered section of the community"

FOR the interest of her countrywomen, and countrymen, it is essential. One must remember that in France the players of the tennis are almost exclusively drawn from the people who are trained in the best manners. The game has not the similar popular extension to that which it has achieved in England. It is not available in every public park or on every open space. One must still be in the comfortable circumstances to be able to afford to play *le tennis* in France. There is the continued progress. Perhaps within the very few years it shall have the "boom" which has developed in England. But at the present there is too much of the expensiveness involved for such a pleasure to be available to the unendowed.

THUS is it that the very highest standard of the sportsmanship should be associated with a game which is limited to the best-mannered section of the community. Players of tennis should establish the tradition for the players of Rugby and Association football and other plebeian games which have been copied from England. If they do so there is not any doubt that in time the ideal of the French sportsmanship will approximate to the excellent standard of England. But if they do not, there is the danger that France may be regarded as on the lower level by the countries which have longer encouraged the cult of games and the fine flower of the perfect sportsmanship. May Suzanne realise the tremendous prize which is at stake! And may she rise to the level of a great opportunity!

ROLAND

Post-War Sights I Should Love to See

BY CAPTAIN BRUCE BAIRNSFATHER

Wealthy Commissionaire tipping a poor guest on leaving the hotel

Fifteen - Forty

Playing Close-Up
A Double Volley

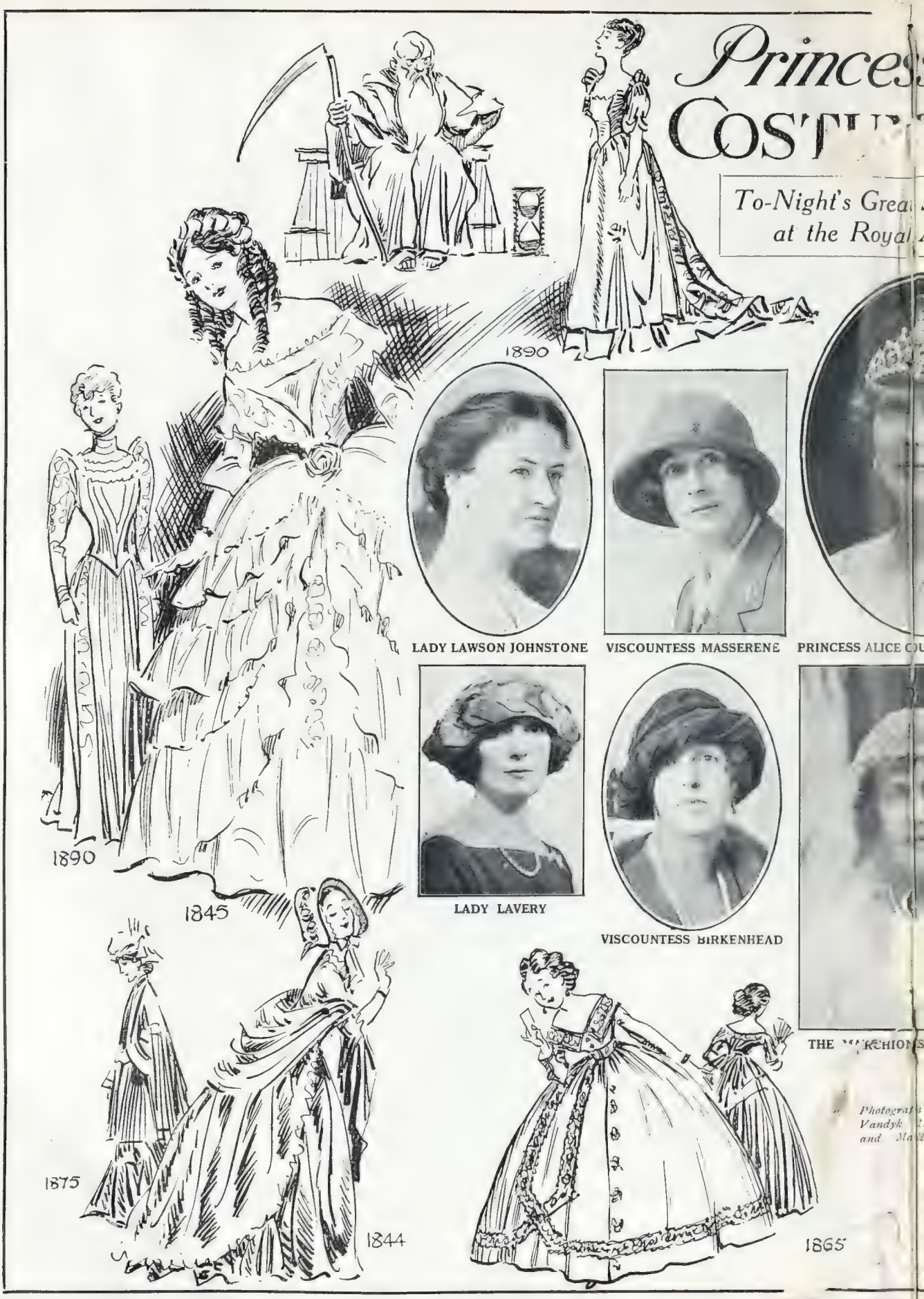
LAWN T—NIS

BY A. K. MACDONALD

TERM ILLUSTRATED

Princes
COST

To-Night's Grea
at the Royal



LADY LAWSON JOHNSTONE

VISCOUNTESS MASSERENE

PRINCESS ALICE CO

LADY LAVERY

VISCOUNTESS BIRKENHEAD

THE MARCHIONS

Photograf
Vandyk
and Ma

Inspired by the repeated calls for help from the impoverished hospitals of London, Princess Mary Visco ntess Lascelles organised this ball in the hope that the public, by patronising the dance, would raise such a s bstantial sum that the voluntary system originated by her grandfather, King Edward VII, might be placed out of dang of collaps

s Mary's
T BALL

Social Pageant
Albert Hall

OUNTESS OF ATHLONE

DUCHESS OF ABERCORN

THE LADY SWAYTHLING

SS OF RANDFORD

MARCHIONESS OF ZETLAND

THE LADY CHARNWOOD

s by Lafa e,
ita Marti
l and Fo.

SKETCHES BY MACDONALD

That every ticket and box has been sold amply proves the success of her efforts, and to-night, this brilliant pageant of costume in the setting of the old Vauxhall Gardens will mark the most magnificent social event of the London season.

JUST A

BY HOWARD K. ELCOCK

TENNIS "RACKET"

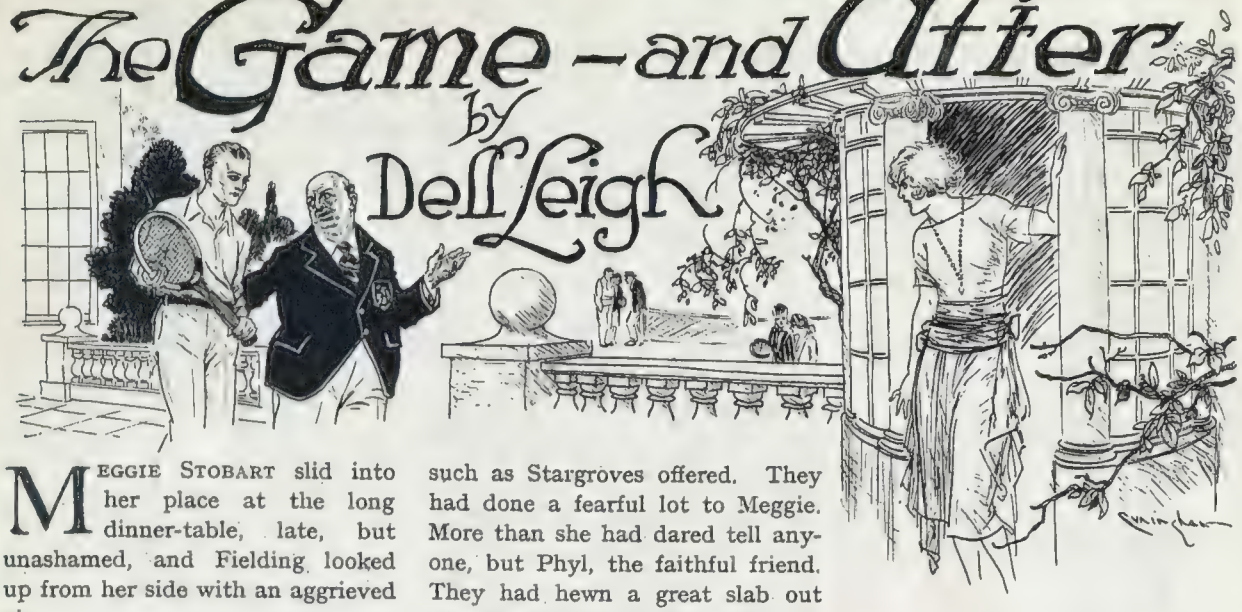
Some Harris Headlights

BY H. H. HARRIS

LAWN TENNIS EXPRESSIONS

The Game—and After

by Dell Leigh



MEGGIE STOBART slid into her place at the long dinner-table, late, but unashamed, and Fielding looked up from her side with an aggrieved air.

"I say, beastly lonely I've been all through dinner so far; thought something had happened to you."

"It had. But nothing you'd understand," she said, smiling at him dazzlingly.

"It concerned a safety-pin and a—a ribbon, and a very stupid maid."

"Topping result, anyway." He looked at her long and stupidly.

Stupidly, because when a public man forgets to eat a luscious piece of salmon, and forgets to sip the bubbles off the brim of 1911 Clicquot other people see and take emphasised note

A Cabinet Minister; there was one (quite a good specimen) three places down on Meggie's right; or a dangerously powerful newspaper proprietor, who was at the moment saying something historic, in an undertone, to Thropley, their host, were really quite mediocre, rather tiresomely dull people beside Fielding, just now At least, Meggie thought so. Bickley Fielding it was upon whom the hopes of tennis England rested. Would he beat the American, Marshall, or not? That was the great newspaper question. Quite an ordinary, very bronzed young man, Meggie Stobart had thought, when he had taken up his residence at Stargroves a fortnight ago, to practice on the superb courts. But fourteen swiftly moving days can do much, to many people; it's a way they have. Especially with an environment such as Stargroves offered. They had done a fearful lot to Meggie. More than she had dared tell anyone, but Phyl, the faithful friend. They had hewn a great slab out of her heart—with a tennis racquet.

Money had been sown broadcast, like seed, at Stargroves. By Thropley, out of the famous Thropley marmalade, and, in later years, the equally famous Wanghee Chutney. And Thropley, sated with wealth, cleanly earned (it had been a slogan of the house for a quarter of a century that when they said Seville oranges, it *was* so), was now taking the isolated course of devoting his life to other people's pleasures. Wherefore Stargroves had the best ten grass courts south of Wimbledon. The best private nine-hole course south of the Tweed. Acres of garden that *Country Life* very properly devoted a frontispiece to. A bathroom to every bedroom. A ballroom with a swing floor—and a host with a broad, kindly mind, who forbade tipping absolutely, and paid his servants accordingly. Who had, in fact, the ideal country home. All the thirty-two bedrooms were full this week-end, as on most others.

Pick a few special people out of the Stargroves bran-pie and take a look at them:

MEGGIE: a ward in Chancery, with a Robespierre-blue Vauxhall two-seater (two endorsements for the speed limit), laughing eyes the same colour, a skin that gave the lie direct for the need of face creams, absurdly small feet, and twelve thousand a year when she was twenty-five, some way off yet.

PHYLLIS THROPLEY: her best pal, since the Roedean days, not so dangerously pretty, owing (women said) to too much tennis, who followed Meg adoringly down the path of her perpetual male conquests.

MANDERS: the life, soul, and stakeholder of any house-party. The prize-fight promoter, and big betting man. A small man physically and ethically, but his bets were as enormous as his constant overdrafts. One who saw everything, went everywhere, did everything—and everyone? Possibly. But clever, as the newspaper proprietor on his right is clever, and *he* hasn't been caught, yet.

BICKLEY FIELDING: "The finest back-hand in Britain," as the *Daily Oracle* so tersely said yesterday. A man who wanted to do something better than tennis, but was prevented by public opinion. Beautifully proportioned; earned £500 a year writing tennis articles and spent six.

Now you must put them back, as they are wanted for the tale in hand. . . .

Meggie, at Bickley's earnest request, had "taken care" of him after dinner, when Thropley was making up the bridge tables, and they sat on the stone balustrade of the terrace, Meggie smoking one cigarette after another rather feverishly. They had reached that stretch of the road upon which long silences fall. Silences pregnant with words unspoken, but half-formed on the lips of each. The sun was being pushed remorselessly over the edge of the west by the slate-grey hand of night, and sank from view in a riot of revolutionary reds and purples.

She had absorbed much knowledge of him in the past week, avidly, silently; as women do. Among other things she had learned

(All rights strictly reserved)

THE GAME—AND AFTER (concluded)

that he only played tennis *faute de mieux*. He had said again, quite suddenly as they crossed the lawn, in answer to some remark of hers :

" Oh, the game—yes. But after ? What does one do after, Miss Meggie ? I don't know. I ought to be doing something, something decent. It's about time."

She had not answered. What does a woman say to the MAN, when he stands, a black-and-white silhouette, in a summer garden, fragrant with the incense of somnolent flowers, and talks unconsciously, as a child to its mother ?

She jumped down mentally to his world again. The only world he understood.

" Well," she replied, lightly, moving towards the house, " win the Championship first, anyhow."

" The American, you mean ? Oh, I can beat *him*—not swanking. And then ? "

She tacked gracefully. " Bridge?" pointing to the lighted windows.

" Do you want to call ' two hearts '—for two-and-six a hundred—a night like this ? " He spoke wearily.

" No. But we must." And she moved away from a danger that was a delight.

. . . . .

And all through the next burning week, the week that ends the Championships, she saw little of him. Stargroves was merely the green-room of the tennis theatre. Cars sped them away to town ; returned with them, tired at night. The talk of tennis technique filled the air. There was nothing else, anywhere. True, he was there, at her side often. But he was in the maelstrom, a man busy at his job, fighting his way grimly to the finals, and disappearing to bed at ten. Once she drove him back in the blue Vauxhall. He never spoke until they were past Guilford. And then it was only a half-muttered remark, about somebody's foot-faults and the blindness of umpires. A queer world. She held her peace, and gripped the steering-wheel tighter. And now, on the night before the finals, when you would have thought—they had been such pals. But no. He must needs pace up and down the flagged terrace with the man Manders, deep in talk. She drew back further into the corner of the Grecian arbour which flanked the terrace where they walked, oblivious of her. And as they drew near and stopped, leaning on the stone ledge, she heard the low, persuasive voice of Manders.

" But if it is carefully done there's a small fortune in it. You've beaten him once, I know. But in Philadelphia, some time ago, on a covered court. He's improved since then. Quite natural for you to lose at Wimbledon—crowd, nerves, stale—fifty things. And I reckon you could make a clear five thou. If I put the money on for you carefully it would be nearer ten."

And the steady voice of Bickley : " Pretty cool of you to assume I should play the dirty in a Championship like this."

" I don't assume, my dear chap. You complain you're completely in the soup financially, and you ask me how you can make some money quickly ? I'm telling you, that's all. It's money for nothing. Let's see — ten thousand at 5 per cent. . . ."

Bickley had moved restlessly again out of earshot. Manders in close attendance. Their low voices throbbed away into the darkness. From the woods to the left a night jar stabbed the stillness with little staccato mockings.

Meggie, her whole body trembling, fumbled blindly for her cigarette-case. . . .

Phyllis turned from the window to the towzled head on the bed.

" But, darling, you don't *know*. I admit it looks ugly, but——"

" But he was discussing it *calmly* : it's unspeakable, Phyl ! Why didn't he throw that man over the terrace wall ? I—why all England is betting on him ; all the people with their poor little half-crowns—it's unthinkable ! " Meggie, fully dressed, sat up rigidly on the bed and stared at her friend as if she must immediately explain this ghastly thing.

" Wait, darling, you may have misunderstood, you may have. . . ."

But there seemed slender hope in this.

. . . . .

An unwonted quiet had fallen upon the Stargroves lawns on this Saturday afternoon. The great house was deserted, save for Meggie, who sat a huddled figure on the terrace, looking blankly across the shimmering valley. She could not face the international disgrace the Centre Court would hold to-day. . . . Bickley, how *could* you ? And nobody would know ; all the little half-crowns and sovereigns of the loyal thousands ; and the whole of England looking to him for the tennis honour ; a close game, probably ; five all, no doubt, in the last set, and a succession of clever deuces ; the tense atmosphere, the thrills of each point ; and all of them sold, *sold*, beforehand . . . hour after hour slipped by, the dirge of the church clock thumped the quarters remorselessly ; a car hooted faintly from the Portsmouth Road ; bees busied themselves about the flowers ; peace brooded over the Stargroves meadows. . . .

A footman padded softly up. Would she speak on the telephone, please ?

" Meg? Phyl speaking. Bickley won easily, 6—2, 6—4, 6—1 ; he hadn't a look in. It was wonderful ! " . . .

Phyl it was who told him where Meggie was to be found. The others were all playing bridge. Bickley had been to the Tennis Association dinner as usual. He came quickly across the lawn to the terrace.

" Oh, Bick ! ", she sprang up, using his nickname unconsciously. " I *am* so dreadfully sorry, I——"

" Why ? " He still held the hand she had impulsively thrust towards him.

" I — er — I thought——" and silence.

" Thought I should lose, did you. But why sorry ? "

And she told him ; breathlessly, but fearlessly, her words interlocked with stumbling apology. At a pause he said :

" I'm afraid I've about ruined Manders. I wanted to see how far his gang would go. If you only *knew* how they have been pestering me the last few weeks. And to a man who hasn't got a bob, so to speak—bit difficult. Only clever thing I did was to let 'em *think*. If he's broken by it—well——" He looked down suddenly. Their hands were still clasped. He had seemed unaware of it. Then he took the other hand gently. It had been creeping towards his in the gloom.

" Meg, dear," he began, " I——"

But you know how he ended.

D. L.

Advantage Striker

BY ALFRED LEETE

CUSTOMER: "Er—miss, do you play tennis?"
WAITRESS: "Yes"
CUSTOMER: "Well, it's your service"

Photograph

THE NEW CENTRE COURT, SURROUNDED

THE MAKERS OF

BY H.S.S. SKETCHES

THE last stroke hit in a Championship contest on the old Centre Court at Wimbledon was hit by Mademoiselle Suzanne Lenglen. It was a smash, so hard and well-placed that it was unplayable, and it gave her and her partner, Miss Ryan, the Ladies' Doubles Championship for the third year in succession. Mlle. Lenglen did not then know, neither did anyone else, that she was thus administering the *coup de grâce*, as it were, to the old ground, for no one knew at that time whether the new ground would be in being in time to supplant the old in 1922.

THE new Wimbledon is now an accomplished fact—I might almost say an accomplished miracle—and we are all agreed that it has come not a moment before it was wanted. Sentiment apart, we feel, whether we be competitors or onlookers, that the old Wimbledon was not, and, what is more, never has been, quite what it ought to be. As the Mecca of the most universal game in the world, the All-England Club should have a ground which challenges comparison with any other ground in the world. It has now got what it ought to have—a fit place, as a certain eminent politician might say, for heroes (and heroines) to play in, and, incidentally, for other mortals to watch them doing it in comfort.

TO whom do we owe the New Wimbledon? Ostensibly and in actual fact to the All-England Club and to those who are put in authority over it. They have marched with the times, and they would undoubtedly have reached their objective sooner if the times had, in other respects, been more normal. Commander Hillyard, R.N., was casting about for a new venue for the championship meeting

Photographs

MISS SIGOURNEY

Who has again come over to Wimbledon with her friend Mrs. Mallory. Her game has improved appreciably since last year

Central News

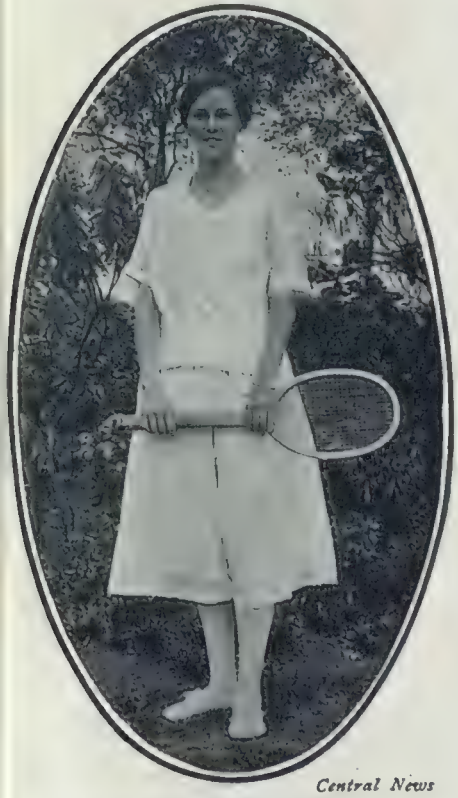
BY ITS 10,000 SEATS, NEARING COMPLETION

WIMBLEDON

BY PHYLLIS KERMODE

when the War called him away on service with the Navy.

But all the same I like to think that the foundations of this new Wimbledon of ours were laid a long time before that. We must not forget that they were laid by the players who made the game and fashioned it so cunningly, as one master-craftsman succeeded another, that it became the game that it is now. I am old enough to remember the old Wimbledon when it was new, and the time, later on, when people said that lawn tennis was only a passing craze. I can remember a period when lawn tennis was played to, comparatively speaking, empty benches by exponents of the game who would not, by any means, have been "out of it" to-day. They kept the flag flying, and thus unconsciously paved the way for the birth, years later, of the new Wimbledon.



Central News

MRS. PEACOCK

Who has beaten Miss Ryan, Miss McKane and Mrs. Beamish this season but was beaten at Beckenham by Mrs. Mallory

Foremost in point of time among the game's makers come the Renshaws. There were others who played the game before them, but the Renshaws were the real pioneers of its latent possibilities. They followed up their services and sometimes their returns of the service and volleyed the ball for preference; others only volleyed when they were driven to it. In other words, they were among the first of our players to realise the value of speed in execution which has become more and more essential as the game has developed. And yet, although they volleyed from choice, they were not volleyers and nothing else. They were all-round players, and it was because of this that Willie Renshaw won the championship seven times, and that the two together won the Doubles Championship likewise seven times. And it

is the all-round player who "gets there" to-day.

THE Renshaws in making the game, made Wimbledon, too. Wimbledon was four years old when Willie won the first of his seven championships, and throughout his reign lawn tennis enjoyed a boom of popularity both as a game and as a spectacle, notwithstanding the fact that the newspapers of those days scarcely deigned to trouble about it. But their indifference was, I think, felt later, when the Renshaw era ended, and the game went through its lean time. For various reasons it gradually ceased to interest the sight-seeing public at large, and if the number of its devotees increased the increase was almost negligible. On the other hand, there was no corresponding falling off in the standard of the play; the outstanding champions of that period, Wilfred Baddeley and J. Pim were, in their several ways, quite as good as, if not better than, their predecessors, and I think that the twin brothers, Wilfred and Herbert Baddeley—the best pair of "little 'uns" the game has ever produced—would nearly always have beaten the twin brothers, William and Ernest Renshaw. Let us, therefore, when we revel in the amenities of the new Wimbledon, propose a silent vote of thanks to the Baddeleys, Pim, and their contemporaries for keeping the sacred lamp of lawn tennis burning when threatened with a shortage of oil.

MISS McKANE

Who played finely against Mlle Lenglen in Brussels and is believed by many to have the best chance of beating her

Photographs

W. T. TILDEN

The champion of 1920 and 1921 and the man who will be the most missed of all the players who are not competing

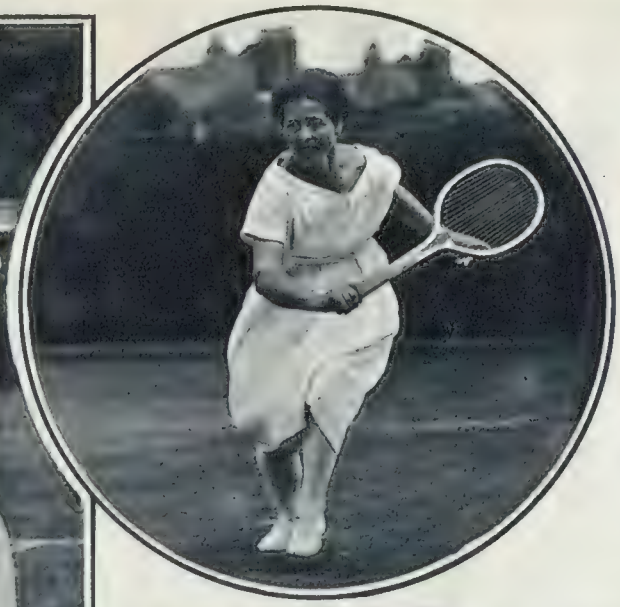
THE turning point came when another pair of brothers—not twin brothers this time—R. F. and H. L. Doherty rose to fame. I am not exaggerating in the least when I say that it was the Dohertys who really brought back the game to popular favour, and directed its footsteps along a path of prosperity from which it has never since turned aside.

THE Dohertys were players, like the Renshaws, whom other players imitated (or tried to imitate), and whom onlookers idolised. There was something about their personality, apart from the perfection of their play, which was altogether so charming and so arresting that people took them at once to their hearts. They were paramount, though not absolutely

Sport and General

M. ALONSO

The great Spanish player who went to the final last year



MRS. BEAMISH

The best of the English base-line players and a great fighter of up-hill battles

invincible, for ten years, from 1897 to 1906. Reggie (the elder) was champion for the first four years; he was beaten by Gore in 1901, and then Laurie avenged his brother's defeat and held the championship for the next five years. In the same decade the brothers won the Doubles' Championship eight times. Let us remember, then, that Wimbledon's first really big crowds date from the Doherty days, and that they have consequently helped perhaps more than anybody in the evolution of the new Wimbledon.

FINALLY, we come to the period (cut in two by the War) which carries us down to the present day, and during which the English stronghold, impregnable until the retirement of the Dohertys, has been successfully stormed by players from overseas. Just in proportion as the menace from other countries became more and more threatening so the interest in Wimbledon was doubled and redoubled. I should like to say a lot more about the men who have done most towards this doubling and redoubling, N. E. Brookes, A. F. Wilding (killed in the War), G. L. Patterson and W. T. Tilden; but I must content myself by suggesting that, had they all been contemporaries, they would have been about the finest "Big Four" the game has ever known. Each one of them has contributed by his prowess at the Old Wimbledon to the genesis of the New, and for this reason I am particularly glad that Patterson has come back to try and regain the title which he lost to Tilden in 1920. He is the outstanding connecting link—though there are, of course, others—between the Old and the New. For the same reason I am particularly sorry that Tilden, the reigning champion, is an absentee. His presence would have made the inaugural ceremony complete in all respects. But, fortunately, this does not mean that the inaugural ceremony will not be sufficiently complete for all practical purposes without him, since his country, admittedly now the leading lawn tennis playing country of the world, is most worthily represented. H. S. S.

Behind the Mask

BY LAURENCE EASTERBROOK

"But I am quite certain I don't know you," said Miss Molly Carstairs, a little stiffly, "and, anyhow, this dance is booked. I am booked for the whole evening."

"I am awfully sorry," replied the tall figure, dressed as a pirate, from behind its black mask, "but I have made up my mind to dance with you. I'm sure you don't want to make a scene, and I am determined."

There was something in his calm, well-bred voice and the set of his mouth and chin that suggested that he did not brook refusal easily. Miss Carstairs knew instinctively that he meant what he said.

Almost before she realised the words, "Very well," she said, "if you choose to take such an advantage, you can have the dance."

He certainly danced perfectly. At first she thought him a little clumsy, for they bumped three couples the first time round. But he seemed suddenly to gain confidence, and she found herself dancing with him in perfect rhythm, almost as if the music carried them round without allowing their feet to touch the floor. She had to admit to herself that she was enjoying it. Spoilt as she was by being the most attractive *débutante* of the year, she had never known a partner who danced better, and the method by which he had got the dance with her, coming up to her a stranger and simply taking it, was decidedly thrilling.

At the end of the dance, "You have made up for your rudeness a little by dancing so nicely," she said, softening a little. There was something in his manner that would not allow her to be as cutting as she could have wished.

"And you," he replied. "They told me that you were the best dancer here. To me, you are the most wonderful dancer in the world."

She looked up and flushed a little nervously.

"Who are you?" she asked.

He smiled. "My name would mean nothing to you," he answered.

"Then let me see your face. Take off your mask."

He suddenly stiffened. "No," he said, with sudden vehemence. "Please not that. Ask me anything, but you must not ask me that."

Her curiosity was thoroughly aroused. "Why?" she asked. "I can see you are not . . . scarred . . . or anything. The mask only covers your eyes. I demand it, as my price for dancing with you."

"Very well," he said, tearing off the mask with a sudden, passionate gesture, "Look!"

Her gasp of horror came before she could restrain it. Two sightless eyes were staring at her with a fixed, empty stare. He was blind.

. . . . .

"Now you know," he said, his voice once more calm and even. "I got it at Loos, in '16. What I felt most, I think, was that it stopped me dancing, for I loved dancing. But gradually I found some new sense born in me, by which I knew when people were near, though I could not see them. So I thought I would try my luck just once in a ballroom again. But who would dance with a blind man? I felt such a desperate desire to be . . . like other people. To be as good as anyone else. That's why I made *you* my victim—you, the most brilliant *débutante* of the season. For one dance I was the most envied man in London. It was wonderful. At first I was very frightened, for we bumped three times in as many minutes. As my confidence returned, it got easier. You helped, too, though you didn't know it, by instinctively pressing my arm when another couple came near to us. I'm glad, now, you insisted on my unmasking, because it has revealed some explanation for my rudeness. A friend brought me here, and whispered to me when I was opposite to you. The rest you know. I won't thank you—it would be rather a travesty. But you have given me greater happiness than I have known since . . . '16. I think now I had better go."

He rose. But her arm pulled him down again. "Don't you think," said Molly Carstairs, very gently, "that as we dance together so nicely we had better . . . exchange addresses? I haven't got a partner yet for next Thursday." L. E.

By Stan Terry

"OLD ASSOCIATIONS!"

Matrimony is temporary insanity with permanent results.

* * *

Some people are so honest they won't even take a hint.

* * *

Three is company—two is merely compromising.

* * *

There is only one thing that beats a good wife, and that a bad husband.

* * *

To enjoy bad health thoroughly, one must have a perverted sense of humour and a sound constitution.

THE DEUCE AND ALL !!!

BY A. A. THOMSON

An aged man with snow-white hair
Sits, pillowed, in his old oak chair;
His eyes are dim; his cheeks are pale;
In trembling tones he tells his tale:

Long years ago in my youthful vigour
I was a fine, upstanding figure,
Gallant and bold and engaged to wed
The beauteous Lady Winifred.
The banns were out and the cards were sent;
'Twas but a week to the happy event,
When into my life with a sickening crash
Walked the sinister figure of Jasper Dash.

Said Jasper: "I love this lady, too;
Why should I give her up to you?
Come fight for her hand if you dare (or can)
And let her marry the better man.
With pistol or niblick or battledore—
You choose the weapons—*I*'ll count the score!"
Quoth I: "I scorn your pretensions, yet
I'll meet you at tennis—a true love-set."

And so we fought, 'neath the blazing sun,
In the lists of love at Wimbledon.
A doughty opponent was Jasper Dash
With his forearm drive and his backhand smash,
But ne'er did I lose my iron nerve,
With my crafty lob and my cunning swerve,
And as evening shadows began to fall,
The score (in games) was eleven-all.

Then Jasper panted and gasped for breath
And begged: "Let's make it Sudden Death!"
I breathed a prayer to my lady's name
And started upon that final game.
With a service full of hate (and spin)
I brought the score to "vantage in."
With a swift return and a hefty clout
He hauled it back to "vantage out."

We struggled on; where was the use?
Each time the score came back to "deuce."
'Neath moonbeams pale we played that game
But still the score remained the same.
A week I fought this fatal fray
And found I'd forgotten my wedding-day.
My Lady Winny? . . . Alas! she'd gone
And married a croquet champion!

SKETCHES BY HOWARD K. ELCOCK

POLO NOTES

POLO FOR THE PUBLIC

BY A. W. COATEN

BY "THE TOUT"

MR. A. M. PENA

An enthusiastic member of the Argentine Polo Federation's team. Although he has been playing exceedingly well in London this Season, his handicap has recently been reduced from 6 points to 5

Growls at Hurlingham

THIS week the London polo season reaches its culminating point with the tournament for the Champion Cup at Hurlingham. I am glad to see that arrangements have been made for admitting the gate-money public to the ground on the occasion of the final on Saturday, and the same will hold good when the Inter-Regimental final is played a week later. Originally the idea was to let the public in on Whit-Monday and on no other occasion. It may be recalled that several thousands paid their money at the game when the Argentine players met a Hurlingham team, and so much enthusiasm was manifested that one could not but regret that the club could not see its way clear to admitting the public more frequently. I spoke to one of the Hurlingham officials on the matter, and he told me that some of the members had been complaining about their privacy being "invaded" in this matter!

Unreasonable Opposition

I AM afraid one cannot find much sympathy for the members in question in regard to their so-called grievance, and it seems to be up to the Hurlingham Club Committee to take a strong stand on this point. If it can be shown that a profit of several hundred pounds can be made at certain matches by admitting the public, it would appear to be a "dog in the manger" policy to prevent the club from enjoying this source of revenue. It is not as though Hurlingham were exactly overwhelmed with riches. An increase of revenue would redound to the benefit of all the members of the club in the long run, and it is stupid to try to stop the increment solely because of a little temporary individual inconvenience. In any case, stories of such inconvenience are, surely, exaggerated. Only about one-fourth of the accommodation round the polo-ground need be set aside for the public, which leaves ample room for members and their friends.

For the Good of the Game

IF you were to consult the wishes of the players I am sure they would all vote for admitting the public. Most of them, I am convinced, would rather play before a large and appreciative crowd than before a beggarly array of empty benches. It is in the interest of the Hurlingham Club to popularise the game of polo by all means in its power. Remember, the man who pays his three shillings at the gate to-day may be the club member of to-morrow. There is no grander spectacle than a first-class polo match.

Going to the U.S.A.

WHEN the Argentine polo-players received an invitation from the United States to send a team there it was impossible for them to reply for several weeks. For one thing a rather important financial proposition was involved, it being no light matter to ship the necessary stud of ponies to New York. However, our friends from the River Plate have now decided that they will accept America's invitation. The intention is to play in the championship tournaments which are to be decided in the U.S.A. in August, and, no doubt, an opportunity will be found to pit America's best team against the visitors. I doubt whether the Argentine players will be strong enough to beat the Big Four which triumphed so signally at Hurlingham last year, but they are sure to put up a remarkably good game. The brothers Miles, Mr. John Nelson, and Mr. Lacey will form the Argentine team, and they are selecting twenty-five of their best ponies for the purposes of the new enterprise. Meanwhile it is still uncertain whether it will be possible to get together a Hurlingham team to visit the States.

A. W. C.

MR. WALTER WOOLLAND

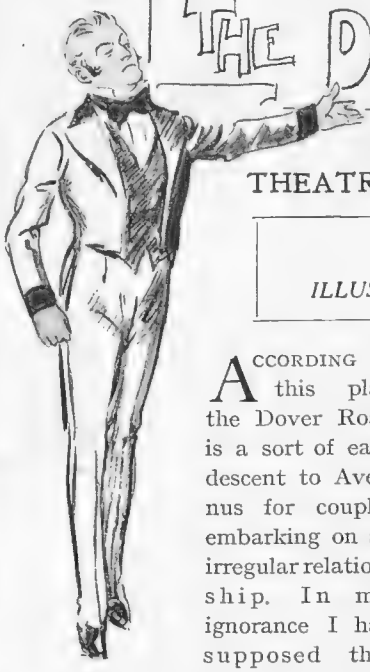
A young player, who has shown undoubted promise at Ranelagh and Roehampton this year, as well as upat Cambridge. He has a fine string of ponies, and is seen on a favourite "Gasper"

In the Land of Dykes and Dams

BY STARR WOOD

SOME IMPRESSIONS ROUND ABOUT THE ZUYDER ZEE

The International Hague Conference has brought Holland very much into the limelight at the moment, and this season the Dutch are making a big bid for the Summer Tourist Traffic. The countryfolk are still the most picturesque in Europe, and a large influ of visitors is expected, aided and abetted by the comfortable boat services of the Great Eastern and South Eastern Railways



THE DOVER ROAD

AT THE THEATRE ROYAL, HAYMARKET

BY "JINGLE"

ILLUSTRATED BY MACMICHAEL

ACCORDING to this play the Dover Road is a sort of easy descent to Avernus for couples embarking on an irregular relationship. In my ignorance I had supposed that it was every road that led to Brighton that enjoyed this bad eminence. Elopers along the Dover Road are, it seems, on their way to the Continent, though from what I have heard of those parts I should have thought it was a work of supererogation to take the trouble to come provided, as you might say. Mr. Latimer, who lives in a large house just off the Dover Road, has appointed himself a sort of censor of morals as regards runaway couples. By an elaborate process, not always easy to understand, he contrives that their cars shall break down just outside his mansion, so that he may offer them his hospitality, his idea being to delay the bliss of the lovers by giving them a week or so in which to understand one another, and to realise just what they are letting themselves in for. Usually, when the week is up, both parties are hopelessly bored, and they return to their respective homes, regretting their proposed lapse from grace, and promising to lead a better life for the future.

HENRY AINLEY AS MR LATIMER

THE first case is that of Leonard and Anne. Anne was unhappy in her father's home, and although Leonard is already married, she is confident that he is her soul-mate. According to plan, their car breaks down outside Mr. Latimer's house, which they are led to believe is a "sort of hotel" at which they may rest while their car is being repaired. So they walk into the reception-room into which, a moment later, Mr. Latimer is ceremoniously ushered by his staff of servants. He shows a quite uncanny knowledge of the circumstances of the guilty pair, a fact which he explains away on the ground that he is an extreme'y r man and can afford to keep of investigators at work fo almost everywhere. He call both by their Christian from the start, and when Le refers a little emphatically to e as his wife, Mr. Latimer fs

ATHENE SEYLER AS EUSTASIA

politely and accepts the information with due reserve, as he has already noticed that the young lady wears no wedding ring. When Leonard explains that he and Anne propose to continue their journey at the earliest possible moment, Mr. Latimer informs him quietly and sweetly that the doors of the house are securely locked, and that the garden walls are high, and hard to climb.

IN short, Leonard and the fair girl who considers him her soul-mate, are for the moment prisoners. The news makes Leonard furious. He rushes up to Mr. Latimer and even hints at personal violence. But that gentlem speaking in the same dul tones as before, merely remark that his butler is a man wh falls very heavily, while the t solemn-looking footmen have both been in their time heavy-weight

(*Continued on page 874*)

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Reduced to
4/11 7/11 9/11 12/9 15/9

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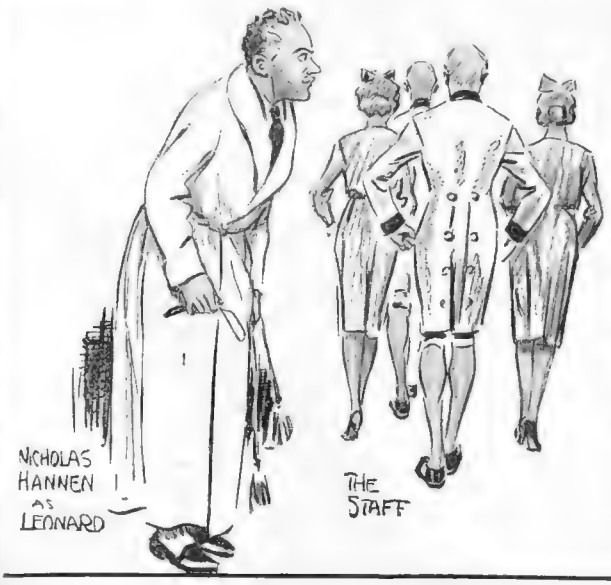
champions, and it would therefore seem hardly worth Leonard's while to provoke them. Anne is therefore taken to her room by a prim-looking maid, and when Leonard attempts, as quite an ordinary thing, to follow his "wife," he is politely but firmly intercepted by a burly footman and escorted to his own apartment.

MR. LATIMER'S next business is, it would seem, to present Leonard so far at a disadvantage that Anne will be completely disillusioned, and will abandon the projected elopement. In the old days this end used, I believe, to be attained by accentuating the horrors of a rough Channel passage, it being accepted as a general truth that only the strongest and most devoted love could survive the spectacle of a hero overcome by the assertive distress of acute *mal-de-mer*. In the present case the proceedings are, if anything, more thorough still; Leonard's luggage is lost, and the servants in brushing his only suit of clothes drops it accidentally (according to orders) in a bath full of water, so that it must be dried before it can be worn again. Furthermore, Leonard is given a very draughty room in which to sleep, so that he wakes in the morning with a shocking cold in the head. Also, having no razor, he is unable to shave himself. He comes to breakfast a forlorn creature in a bath-gown, and eats heartily to "feed a cold," while Anne is waiting to continue the journey south, with an impatience that grows greater every minute. We are left in doubt a little as to whether she finally abandons Leonard because he is too greedy at breakfast, or because he has no trousers to wear. Either disaster, in any case, is fatal to real romance.

THEN we have Eustasia and Nicholas. It chances that Eustasia is Leonard's wife, and she and Nicholas have been under Mr. Latimer's roof for about a week, and have very nearly completed their cure. Eustasia has a mania for cosseting her men folk. When she cannot prevail on them to overeat themselves, she is anxious to nurse them through some form of sickness. This cosseting has got on Nicholas's nerves, and he is already regretting the foolish step he had decided to take. In due course Eustasia meets Leonard in the reception room, and finding that he has a cold her coddling propensities outweigh all other considerations for the moment, and she at once calls for mustard and water, and a clinical thermometer. Leonard stands the treatment as long as possible, and then he makes common cause with Nicholas, and the precious pair sneak out of the house and make a bolt for the South of France. Just before that Anne had begged that Nicholas would stay on for a while, and he, interpreting her sudden interest in him as a furtive manifestation of affection, begins, as you might say, to follow it up. But it transpires that Anne wants only to get friendly enough with Nicholas to justify her in asking him to lend her the price of her fare home to her father, and having got that she departs cheerfully.



THE only thing that worries me about the play is what becomes of Eustasia. The author would seem to have forgotten her in the rush. Anne has left the house, and Eustasia's protectors, lawful and unlawful, have made a run for it. Mr. Latimer has revealed himself as a person with small regard for the conventions; while she herself has been shown to have contemplated at least one irregular attachment. I ask you! But the acting raises the play above criticism entirely. Mr. Ainley as Latimer is deliciously droll in his quiet, unemotional statements of staggering facts; while Mr. Allan Aynesworth, as a superb butler, must be seen to be believed. Miss Nancy Atkin, a newcomer, I believe, to London, takes the part of Anne with dainty humour and a singular charm, which come to make her rendering of the part amazingly successful. Miss Athene Seyler, is properly funny, and as Nicholas, Mr. John Deverell, with his very immobile features, is extremely funny and gives the play much sturdy help in its weaker place. *The Dover Road* should enjoy a good run.

JINGLE

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RACING·NOTIONS
BY "CARBINE"

Behind the Ditch

We are at Newmarket again this week for the first of the two delightful meetings Behind the Ditch. Given the right weather, there are no more enjoyable gatherings than these July fixtures at headquarters. The racing is invariably up to the high Newmarket standard, and one enjoys it all the more because there is usually plenty of elbow room. The Plantation, with its wealth of shade, is a glorious retreat between the races on a hot afternoon, and one of the pleasures of the day is to inspect the runners for the next race as they are paraded under the trees. The late King Edward would never miss a July meeting at Newmarket if he could help it, and the present King is equally fond of the pleasant sport which the fixtures affords. In the mornings before racing there are the highly interesting sales of yearlings in the Park paddocks, and one is curious to see how the prices will go during the present week. Breeders of yearlings can no longer look for those sensational figures which became the order two years ago. We are now back to pre-War prices. There is no reason to suppose that promising young stock will not realise adequate returns this year.

Double Hackle

Last week's racing was comparatively quiet after all the big stuff which we had had at Ascot. At the same time there was a lot of really interesting sport both North and South. I was fortunate enough in these pages to predict the success of Double Hackle in the Northumberland Plate. I had been very much impressed by his performance in the Ascot Stakes, and he is probably the most improved horse in training. In spite of clashing with the Newcastle meeting, both days of the Newbury fixture were splendidly supported. The excellent series of special trains from Paddington were well filled, and racing people are grateful to the Great Western Railway for the remarkable manner in which they cater for the Newbury meetings.

Manton's Double

The feature of the opening afternoon was the notable double event which was placed to the credit of the Manton stable. Alec Taylor knew what he was doing when he advised the executors of the late Lord Manton to keep six of his fillies in training. Three of them have already won substantial races, and I fully expect the others to exhibit winning form before the season is out. Tetrabbazia's performance in the Royal Stakes was really brilliant. Alec Taylor has not had an easy task in getting this filly into racing form. She ran but once as a two-year-old, and again only once last season. The Manton trainer is now reaping a well-deserved reward for the characteristic patience which he has displayed with this daughter of The Tetrarch.

A Stable to Follow

By her success in the Empire Stakes Lady Juror proved herself to be one of the smartest sprinters in training, and it seems to me that with so many speedy fillies in his stable Alec Taylor is bound to provide a formidable competitor for the Steward's Cup at Goodwood. The Manton horses have now got to the top of their form, and it should be a stable well worth following during the remainder of the season. The second day of the Newbury meeting was noteworthy for the success of King's Idler in the Summer Cup, repeating the victory he had gained in the same race twelve months ago. Here we have another example of the "horses for courses" theory, which is perhaps one of the soundest you can work on when endeavouring to spot winners.

R. J. FARQUHARSON By "The Tout"

A study of the well-known trainer, who has taken over the Duke of Portland's horses. Our subject is here seen instructing Beary before he gets up on Evander

Some Selections

Wednesday's programme at Newmarket includes the Duke of Cambridge Handicap, in which the Hunt Cup horses have been handicapped on their Ascot running. Stratford has gone up substantially in the handicap; but this will allow him to have a strong jockey (probably Joe Childs) on his back, and it is very likely that he will atone for his narrow failure at the Royal meeting. The Soham Stakes on the same afternoon may be won by **Contact.** Although not of so much importance as formerly, the Princess of Wales' Stakes is still a big event, and looks like evoking plenty of interest on Thursday. In the probable absence of Captain Cuttle and Tamar, I expect to see **Blanford** prove the winner. **Lattice** is my selection for the Girton Handicap on the same day. At the end of the week comes "Ally Pally" with its London Cup, which may be taken by **Envoy.**

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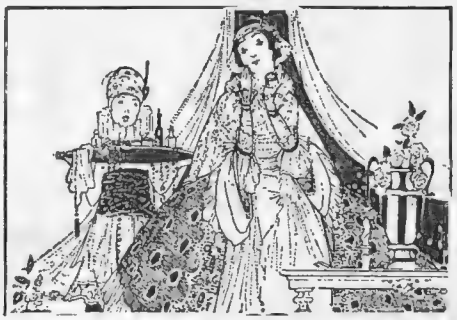

Beauty realised

PROBABLY one of the happiest moments in a woman's life is when she first realises her own charm and beauty. There are few moments more potently charged with fate. But few women are beautiful throughout their growth, childhood—girlhood, womanhood. Far more intriguing is the beauty that develops, and if you wish to cultivate the charm that is irresistible—Elizabeth Arden can help you to accomplish it. At her Salon in Bond Street Elizabeth Arden will show you how her famous Muscle-Strapping Treatment and Venetian preparations can help you to perfect your appearance. She makes a study of individuality, helps you to develop personality—the secret of fascination. She "holds up the Mirror to Nature," and you see in it your real self made radiant, vital, charming.

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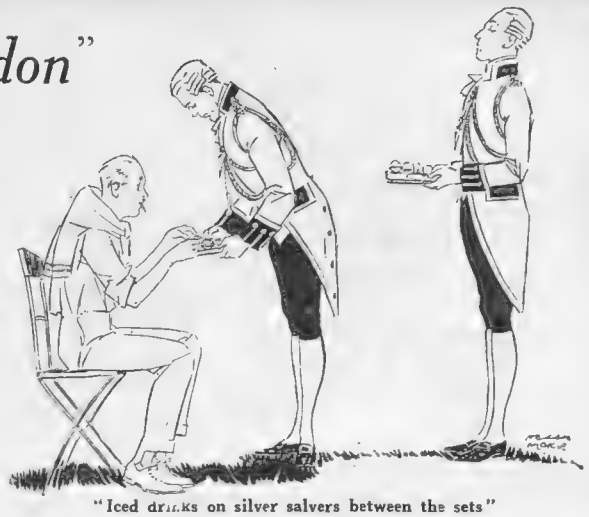
Blanchette on "Wimbledon"

ILLUSTRATED BY HELEN McKIE



"Iced drinks on silver salvers between the sets"

LONDON, *June* 26

DEAR COUSIN—

NOT sure I oughtn't to have *dated* this letter from Wimbledon — 'cos that's where I'm going to spend quite lots, if not most of this week, watching the real lawn tennis people show all the rest of us how. 'Spose it's part of London, too, really, only always, somehow, *seems* a regular sort of country trip to the courts. Especially now they've got new ones even further out in the wilds—whereof (as they used to say in the old plays and things) more anon.

SIMPLY wonderful, though, isn't it, how positively every single one of us 's fallen for the once despised game that people used to sniff slightingly about as the sort of thing clerks or curates dallied and dithered with in their spare time ?. And now. . . . All and each and sundry playing our various kinds and samples of patball, from the highest to the lowest, so to speak. From much betitled parties like at the lovely Crosfield place at Highgate, with sixteen bathrooms and iced drinks on silver salvers served between the sets, to the humbler (but every bit as earnest) efforts of world's workers in the London squares and places, after the world's work's done for the day.

ONE sure sign and certain token of how we've taken it right to our hearts —l.t. I mean—being the simply fearfully careful way we study all about dressing for it these days. No more party kind of frocks and hats that flap and flop, even for the most frivolous. And even for the very seriousest —you know, the sort with stern, unsmiling lips, no powder, and a furrowed brow—gone for them, too, are the skirts miles broad and miles long, that even *I* can remember, not to mention the high collars and hard "boaters" whereof tradition (and ancient photographs) almost unbelievably whisper.

JUST a little short one-piece frock of *piqué* or linen or georgette, or anything, will furnish all we need to ask, and, what's more, cost little or lots according to taste, *comme on dit.* And, what's *still* more, makes us all look nice—except the ones who haven't a hope of looking nice in anything, so it doesn't do *them* any harm. With, of course, "to everyone a Lenglen headband or two, a headband or two of divers colours," as they say in the Scriptures, or words more or less to that effect.

WHAT lots, after all, we do owe to the great little Suzanne, spite of all the talk about the too-timely headaches and things that the catty people say always seem to happen when she looks like getting beaten ! Not only invented the right kind of clothes (for which alone she deserves a gold medal and the D.B.E. at the very least), but gingered-up our women-players something surprising, as they say. Just getting a tiny bit groovy, they were, and rather waiting for a new lead, you know—when she suddenly flashed on the scene, all life and grace and Pavlova-like leaps and bounds.

"On a lovely terrace overlooking the Thames at the Riviera Club"

FAIR shook us to the core, she did, by playing what's almost a man's game —and also showing us how a girl can play a man's game and still look nice. *Learnt* quite a lot from *her*, we have —the ones among us who *really* play, I mean. And, course, I hope Miss Kitty McKane or someone *British* 'll knock her out this time. Also hope "H.S.S." won't mind my poaching just a little, a *very* little bit, on his preserves, by the way. But your Blanchette, who for her sins (or the other thing) goes everywhere, has been, too, to quite a lot of Wimbledons in her time, and claims the right of her sex to put in just a little, a very little (but not, *of course*, the last) word !

MILLIONS and millions of other things to do, though, there are this week. Dances flock thicker than ever, too, and alone there

BLANCHETTE ON "WIMBLEDON" (*concluded*)

are a dozen and more big private ones—not to mention all the young and joyous Commem. affairs at Oxford. And, spite of summer, the public kind seem to be going quite strong, especially at places like the delightful Riviera in Grosvenor Road, which got itself reopened only last week. And where you can not only dance, but luxuriously sit-out, on a lovely terrace or a roof garden overlooking the Thames, and watch superiorly and aloofly—if the night's only warm enough—the other dancers still conscientiously fox-trotting and one-stepping inside.

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BUT must confess somehow *this* week my thoughts do mostly turn—anyway, for at least rather more than half the day—to Wimbledon. Quite a new Wimbledon this year, of course, with a quite new Centre Court of (as usual) quite perfect grass, surrounded by tiers and tiers and tiers of seats that look just like the Coliseum in Rome. Just as big, anyway, the wonderful new stand is, only I must say the seats are *rather* comfortabler than the ones they used to watch unpopular people like Christians fighting lions and tigers and things in the arena from!

卐

WHICH reminds me. Fighting, I mean. "Since the Great War"—someone in the Service has just written from India—"the soldierman has become a back-number. Even Blanchette," says he, reproachfully, "has forgotten us." I don't quite know what to say to him. There are so many things I want to say that I don't know which to say first. Forgotten? Must we have forgotten just because for a while we don't say what is nearest our hearts?

"Fearfully carefully dressed for tennis these days"

卐

FORGOTTEN? Does this soldier-man or any of the others who did and endured and suffered such unforgettable things really believe that any of *us*, at any rate, could ever forget the things that were suffered and done for us—or the men who dared and bore them? Some men may forget. The men themselves who did them may, perhaps—almost—forget. But *we* have never forgotten, never could forget.

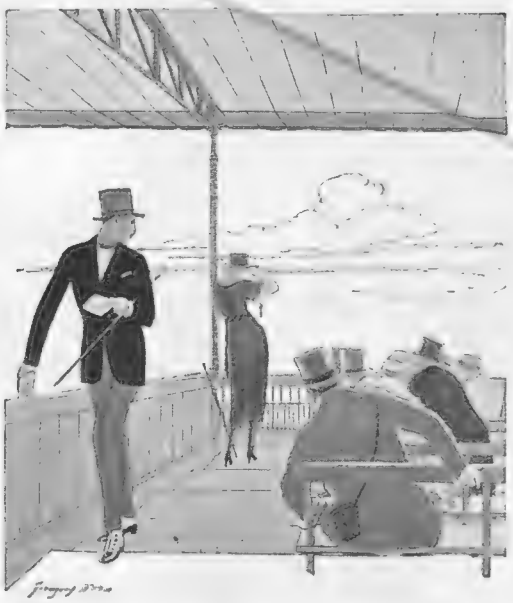
卐

OH! all you dear, brave men who have fought, and, perhaps, will fight again—and all you who have fought and will never fight again . . . always, always, even if we can't tell you so as often as we should wish, you are nearest and dearest to all our hearts—and above all, to the heart of

Yours, with love, ever,

BLANCHETTE

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W
By Appointment to H.M. the King of Spain



THE GRAND STAND

SNOBS.

By H. DENNIS BRADLEY.

ALL artists agree on the axiom that the fostering of illusion is necessary in order to beautify or intensify the interest of life. Otherwise life would be disgustingly dull. But there exist the artistic illusion and the banal illusion; therefore it is well to maintain a rigid standard of values, and to distinguish between culture and vulgar stupidity.

One might have thought that the annihilation of snobbishness would be at least one of the fruits of the War; one might have been justified in regarding snobbishness as a relic treasured only by the chorus lady who has magically trapezed from the footlights to the Upper Circle—but it still exists in less exalted spheres. During 1920 this House was charging, on an average, about eighteen guineas for its lounge suits. This charge was quite legitimate, for cloth was then frightfully expensive, owing to the Government having cornered the woollen market and making over £60,000,000 on its deal. The amusing fact, however, is that when Pope and Bradley were compelled to make these high charges for their productions the criticism of the few unintelligent snobs was, "How wonderful! Terribly expensive, you know, but, of course, the best in the world."

Now, in 1922, the price of the best materials is fifty per cent. lower, and Pope and Bradley's minimum price for a lounge suit is nine guineas, which is about three guineas cheaper than the minimum of other exclusive West End tailors. And here lies the colossal psychological joke. The unintelligent snobs, obsessed by their method of regarding values by price, scratched their material pates until they almost penetrated the vacuum. "How moderate!" they said, "so modest that one wonders if they are the best."

It is an amazingly stupid world of false material values that we live in. And nowhere is the line of demarcation between culture and vulgar stupidity more sharply drawn than in the simple field of practical economics. To the snob, price is the sole criterion; value is nothing. Possessing no taste of his own, the snob must adopt some criterion, and his criterion is price. The average West End man is, however, a very shrewd judge of values, which is evidenced by the unique success of this House. Pope and Bradley maintain the highest standard, and, whether their price is ninety guineas or nine, they do not deviate from the principle of producing the best that money can buy, irrespective of cost. And, incidentally, their profits are much more modest than their advertisements. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Overcoats from £7 7s.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
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To H.M. THE KING H.R.H. THE PRINCE OF WALES

BY APPOINTMENT

It does make a difference to your outlook on life to feel that everything you wear is "correct"—in the style, the shape, the material, the finish, the fit.
Never a doubt of such essentials in a

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The price of a Straw Hat depends on the workmanship and the quality of the straw, whether of Pedal, Canton, or Japanese Rustic plait.
Lincoln Bennett Straws are made in as wide a range as true regard for quality permits.

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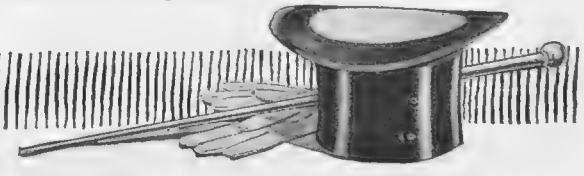
Supplied by the Best Hatters throughout the Kingdom.
The names of those in your district on request.



The Literary Log

ROLLED BY RALPH STRAUS

If you want a good book of sport and adventure, with plenty of out-of-the-way stories, I would recommend you to read Colonel T. R. St.-Johnston's *South Sea Reminiscences* (Fisher Unwin: 16*s.* net). In addition to the most detailed knowledge of the natives, the Colonel, who has held important posts both in Fiji and the Leeward Islands, has a keen sense of humour which is allowed full play when some unexpected affair happens along. It will come as a surprise, for instance, to many to be told that some of the natives became so enthusiastic about cricket that the game actually had to be forbidden by law. This might seem unduly tyrannous, were it not for the fact that the "elevens" generally consisted of fifty, and a match would last four or five weeks, and even in these romantic isles *some* work must be done.

⁂

Affairs can be ludicrously topsy-turvy in these far-away corners, and I like the account of the prison which, unlike most others, had only three walls. Whence, of course, it was fairly easy to escape. But if you did escape, you were promptly *locked out*, and serve you right, too. This prison, apparently, had something in common with the criminal lunatic asylum about which we have of late been reading so much in the papers. In the Colonel's book, however, not all the incidents described are humorous. You may learn how a shark is attacked and killed by two natives. You will be told of youthful druggers, and hear of curious Chiefs. A book which, I hope, will have a sequel some time or other.

⁂

When your boy comes back from school with a good, or even an indifferent, report, you should present him with a slim volume which will delight his young soul. This is Donald Knight's most excellent book, *First Steps to Batting* (Mills and Boon: 5*s.* net). Be selfish, however, and you will first read the book yourself. (After which, of course, you may find it necessary to buy a second copy for the boy.) For here is the essence of good batting, and the seventy photographs of the author are a joy. Your boy may not be a natural batsman, but this little manual should not only correct the worst of his faults, but also give him some of that enthusiasm and confidence which means so much in cricket. To read this little book—particularly with a bat in your hands—is like having D. J. himself at your side, coaching you in the pleasantest possible fashion. It is only necessary to add that on the day after I read this book I was playing myself in a match, and made top sc——. [This is supposed to be a literary page.—Ed.]

⁂

For the heroine of his third novel, *Self* (Chatto and Windus: 7*s.* 6*d.* net), Mr. Beverley Nichols takes a cold-blooded adventuress of the worst possible kind. As a governess in a country vicar's family she has no hesitation in blackmailing the Vicar. In London, she enjoys a hectic time with one Bill, a boxer, but marries the brother of an old school friend. As his income is not large enough she not only steals a pearl necklace, but becomes "friends" with one of those millionaire-connoisseurs with foreign names who delight in turning their Park Lane mansions into Oriental palaces. Ultimately, of course, she is exposed, and returns to her boxer. It all sounds very melodramatic, and in a sense it is. Mr. Nichols, however, is an observant writer, and although his story runs along well-worn lines there is a freshness about his work which carries you along. His folk have more than a semblance of reality, and his tensest scenes are written with an admirable restraint. R. S.

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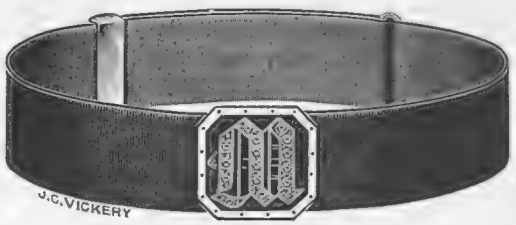

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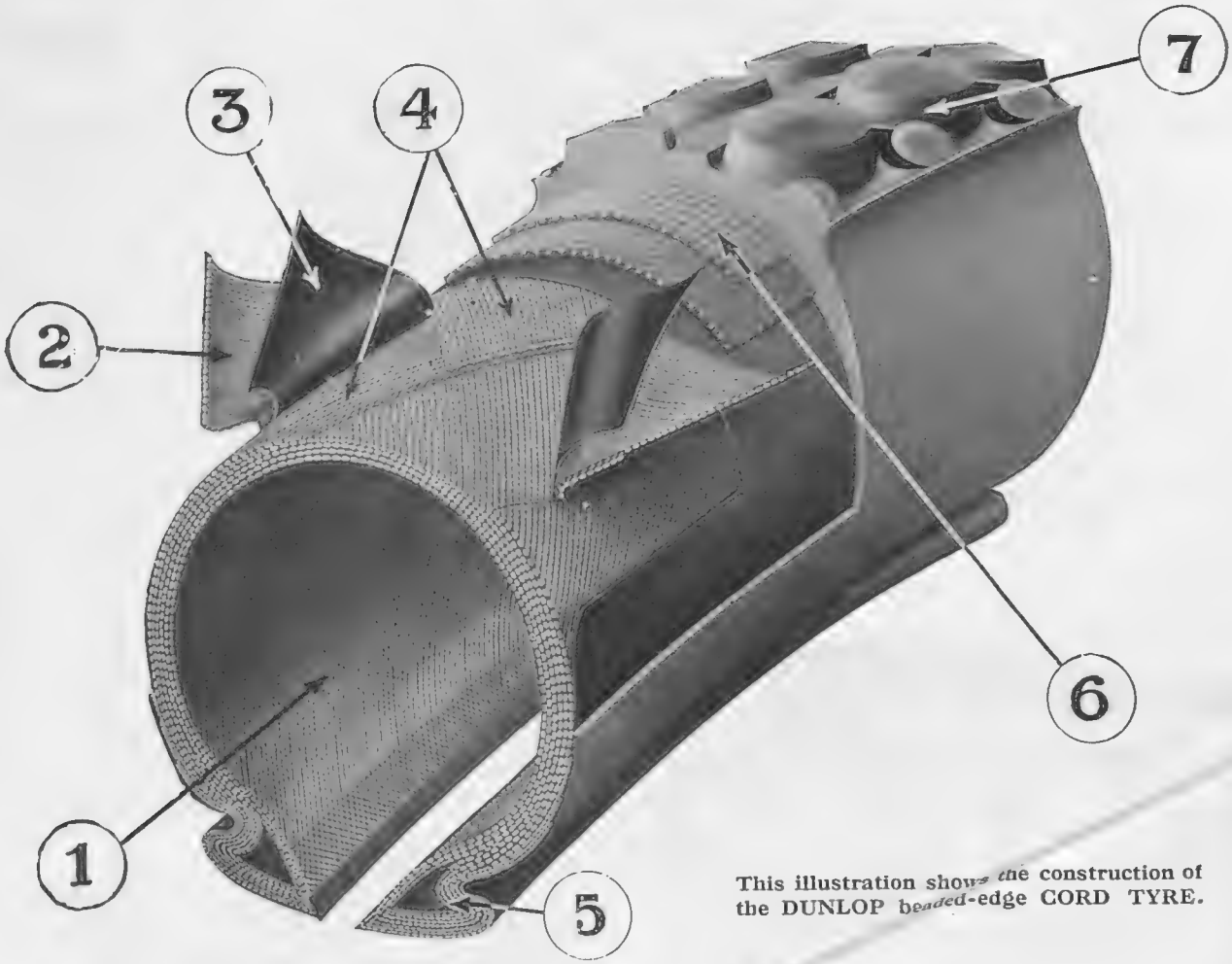
WHY
DUNLOP CORD TYRES
ARE BETTER TYRES



This illustration shows the construction of the DUNLOP beaded-edge CORD TYRE.

The main advantage of this cover over the canvas pattern lies in the construction of the casing.

ITS CONSTRUCTION AND ADVANTAGES.

The constructional method practically eliminates destructive internal heating. Friction between the materials is considerably reduced by the arrangement of the layers of straight cords diagonally across each other, with insulating plies of pure rubber interposed between them. All overlapping and thickened joins are in this way eliminated. The life of the tyre is hugely increased, and petrol consumption considerably reduced. In addition, increased resiliency is secured, which, combined with the extra size as compared with canvas tyres, means more comfort and reduced maintenance cost.

1. Larger air space.
2. Dunlop multiple ply cord fabric.
3. Pure rubber insulation between each layer of fabric.
4. Shows cord layers in opposite directions.
5. Improved bead design.
6. Breaker strips.
7. Heavy non-skid tread.

THE DUNLOP CORD TYRE IS THE "NO-TROUBLE" TYRE.

MOTOR-NOTES

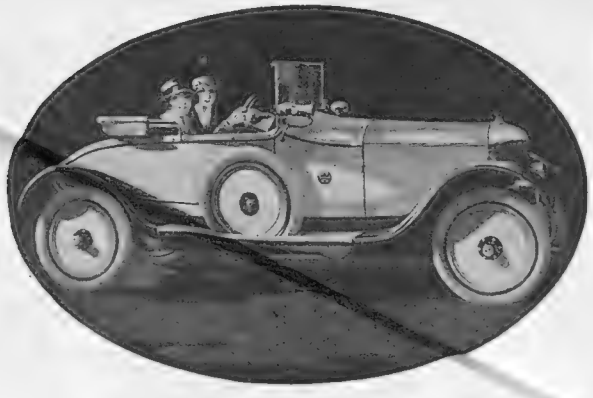
On Saturday the East South Wales centre of the Auto-Cycle Union hold their open hill climb at Catsash Hill, near Newport, at noonday, where I expect the whole of the Welsh motorists will gather, as there are many classes and many prizes for all sorts and kinds of motor-cycles and side-cars, the latter including cycle-cars. After the event everybody who can is to dine at the Westgate Hotel, Newport, where the results are to be given out so that in place of waiting with nothing to do but smoke and have a few drinks, those who are interested in respective winners will be able to dine comfortably, and so fill in the time while the slide-rule and calculator machine operators are working out formula results. By-the-bye, perhaps I had better mention for the information of those motorists who do not know where this hill is, that it lies off the main Newport-Chepstow road, up a turning at the milestone, four miles from Newport and twelve miles from Chepstow. As it is an "all-comers" meeting, the fair sex will be welcomed, and, in fact, are cordially invited.

As benzole seems to be insufficient in its supplies to meet the demands of those motorists who wish to use it, the National Benzole Company have hit upon the happy thought of going into partnership with the Agwi Petroleum Corporation, and mixing their benzole with 50 per cent. of the Agwi British-refined petrol, and so getting double the quantity of National Benzole "mixture," as the new product is to be styled. Also as half and half is the mixture that suits a large number of engines, and the price is to be the same as the ordinary first grade of petrol, it will, no doubt, obtain a ready sale, provided the distribution facilities are good. Also I do hope that side of the business will spend a little or a lot of money, as the necessity demands, in presenting the sign-boards to the wayside fuel selling garages so that people can know where they can buy this fuel, or else all the talkee-talkee at the function held recently to introduce this "mixture" will be of little avail. I wonder what will be the total production of benzole now, as in its best year only 20,000,000 gallons were made, and even 40,000,000 gallons of the "mixture" is but a drop in the ocean of fuel used in this country nowadays. Yet, strange to say, I have had no difficulty in getting all the benzole I have wanted during the past twelve months.

(*Continued on page 886*)

H.R.H. AT KYOTO

The Prince of Wales on his visit to the Imperial Japanese University at Kyoto. The Rolls-Royce car, in which the Prince is seated, is the Imperial Household car which is reserved for the use of Royal and Imperial personages



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Prominent Motor Journalists See SHELL Tested

9. Mr. LEONARD HENSLOWE
in "*THE GENTLEWOMAN.*"

"NUMBER 1, PLEASE.—It is the habit of motorists to demand 'Number 1 petrol,' and to imagine that they thereby get the best only. But 'Number 1' might mean anything the garage man chooses to give you . . . you should ask for the particular brand you want, and ***see that you get it.*** The other day I went down to Shoreham especially to see the remarkable engine-testing plant of the Shell Company, where the power output of different brands of petrol was being demonstrated. In these tests, ***the superiority of Shell over other brands was so strikingly proved*** that in the public interest it should be made known."

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Do you know how important a part Cotton plays in your Tyres?

A CORD tyre is as much a cotton problem as a rubber problem. As much depends upon good cotton as upon good rubber. Mileage comes not from good construction alone but from the *good* materials used in that construction. The rubber problem of Dominion Royal Cords was solved by the acquisition of Rubber Plantations, many thousands of acres in extent, which could be relied upon to produce the cream of the crude rubber crops.

But the cotton problem had to be dealt with in another way, because cotton varies in quality from year to year—and from time to time *any* cotton plantation produces poor cotton. The pick of long staple cotton is bought for Dominion Royal Cords, and that cotton *made up in our own mills* into the thousands of sinewy cords that give durable strength to Dominion Royal Cords.

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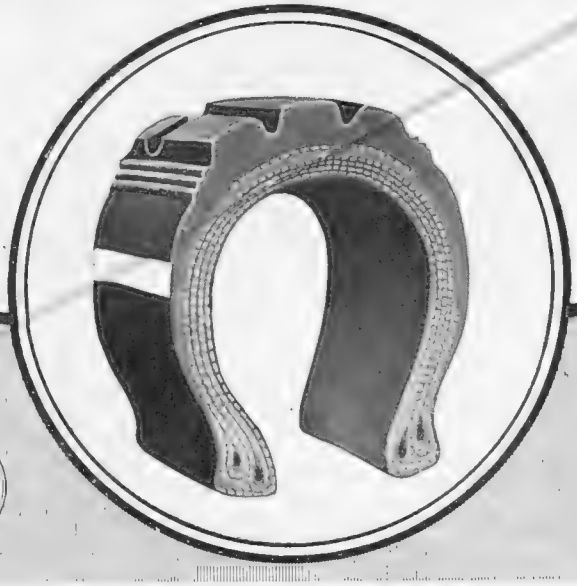

US
UNITED STATES RUBBER COMPANY AND ASSOCIATED COMPANIES

MOTOR NOTES (concluded)

THOSE car-owners who want their vehicles "touched up" and re-varnished to renovate the paint of the coachwork in a hurry, might like to know that Alec. Mosses, that old motorist of Gladiator and Panhard fame, is making a speciality of this work at Glass Yard, Victoria Gardens, Notting Hill Gate, W. 11, so that one has only to leave the car with him for a few days in place of weeks, as is often the case. Ascot usually plays the dickens with paint-work, though the sun this year was not of the blistering character that it was a twelvemonth ago, but the dust being wiped off in place of being sponged away takes all the shine off the varnish, even if it does not scratch it to pieces, which is frequently the case. This, by the way, is in the nature of a hint what not to do, as I often see this dusting performance spoiling the brightness of panels, wings, etc.

* * *

SLOGANS still seem to be popular with American imported cars, as, for example, "the new good Maxwell," which has just arrived on these shores. Rated at 20.1 h.p., this is a family touring car, a five-seater, for the low price of £360 complete, plus delivery charges, and is certainly an improvement on the former Maxwell model. But why it should be labelled the "good" Maxwell, as if all the other cars of this name were not, I cannot conceive, except for this craze for slogans. Anyway, it matters not, as this new Maxwell has a number of really good features, such as a leather cover over the magnets, total elimination of grease cups, larger wheels and tyres, and the choke of the Zenith carburettor controlled from the dash-board. It certainly is wonderful how these Yanks send us such a completely modern motor vehicle, with most up-to-date fittings and equipment after paying 33 1-3 per cent. import duty, at such a price. It makes me desperate to think that the British maker does not stand a chance to compete against those of the U.S.A., who cater for the large yet low-price family car, though the English and Continental builder can beat them easily in the small car and big motor carriage market. Yet the medium-powered big-capacity motor-car appeals to a very large field of buyers, but, somehow or other, the Yanks have got this market in their hands, and no one seems able to shift it from them anyhow.

ON THE ROAD
A Daimler car at Killin, Loch Tay, during the Scottish trials

* * *

OUR English effort of the low-priced large seating capacity motor-car is the Cubitt, which, by the way, is now to be handled by that energetic firm of salesmen that has Mr. Geo. G. Mitcheson as its head and Mr. E. H. Lancaster as its technical adviser. The Service Motor Company, Ltd., which is also the selling side of the Albert car, will, therefore, now handle also the Cubitt, but possibly under another title, as a subsidiary company to this one. But that matters little, as it is the men who have the management that count, and if one may hazard a guess the success made of the Albert sales will be followed by the Cubitt, for which they are to be responsible for disposing of the output for the next five years.

OLD HY.

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Casino, Golf, Tennis, Horse Racing.

Hotel RADIO: Hotel and Restaurant under medical control; especially equipped for those visitors wishing to DIET.

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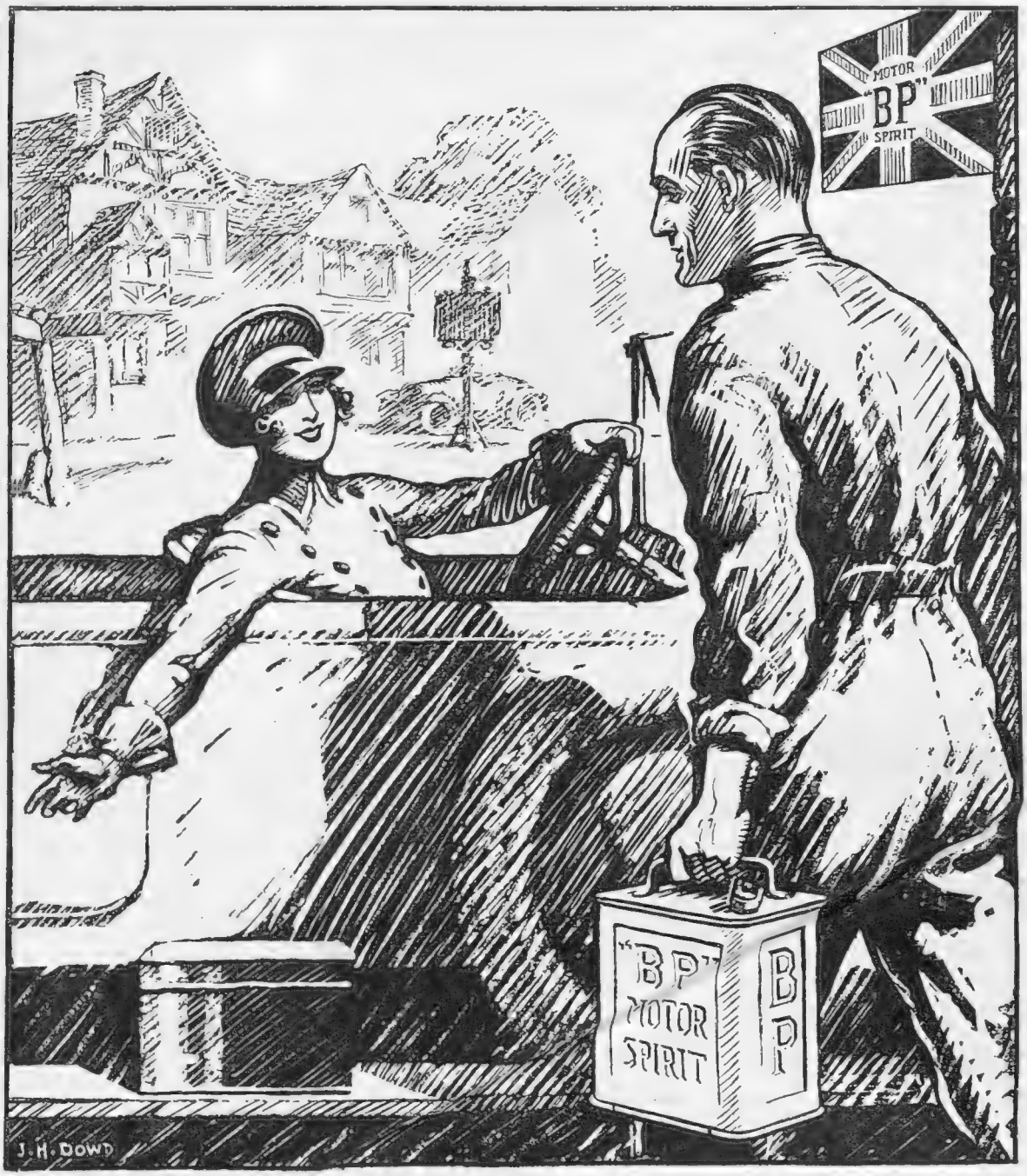

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COMPLETE School Outfits are a special feature of the Rowe service, whether for the small boy's first school or the young man's Public School.

Every garment is an example of perfect workmanship, and is tailored in the very finest materials. Ample turnings and let-outs are arranged for growing boys, and every detail will be found absolutely correct.

We can supply the School Trunk and every item of the Wardrobe to the last details of the Toilet.

BOYS' SPORTS OUTFITS

EVERY item for a Boy's Sports Clothes can be supplied in the famous Rowe standard of excellence. Suits for Golfing and Shooting in Real Harris, Donegals and Shetland—correct Hunting and Park Riding Kit in finest Whipcords, Bedfords and Coverts—correct Flannels in Greys and White, also Blazer Flannels in any combination of colours to order—Running Shorts, Gym Trousers and Vests, Footer Shorts and Shirts or Jerseys of the most dependable quality, together with comfortable dependable Shoes for all games.

ROWE'S SAILOR SUITS

THE House that made the Sailor Suit famous still supplies the finest Sailor Suits for Boys and Girls it is possible to obtain. They are cut and tailored by men and women who make Sailor Uniforms for His Majesty's Ships and Yachts' Crews, and for the sons and daughters of many Royal Families, and are absolutely correct in every detail. White Drill and Galatea tops and jumpers can be supplied to go with any suit. Send for our special Illustrated List of Sailor Suits free on request.

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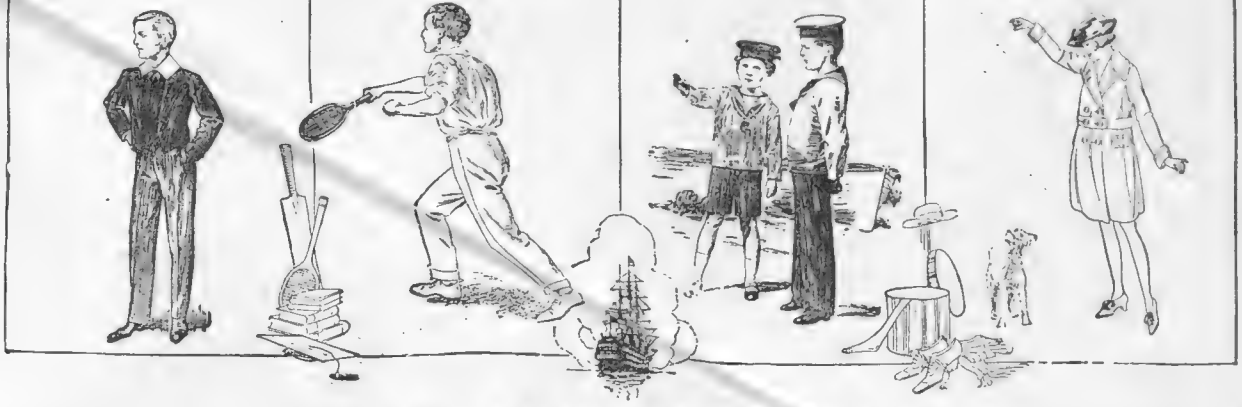
A GIRL'S school outfit needs to be just as carefully chosen as a boy's, and the House of Rowe can supply every item well tailored in the best possible materials.

Tailored School Dresses, Coats and Skirts, Raincoats and Macintoshes in smart and sensible designs are stocked in every size with ample turnings and let-outs to allow for growing.

Tailored School and Gym Frocks made from the famous Rowe Serges are a particular feature.



SALE ANNOUNCEMENT

Our Sale commences on Monday, July 3rd, and continues for five days only.

Every garment offered is from our regular stock, sold for cash only, with our customary guarantee and the same freedom of exchange or refund as an ordinary purchase. No catalogues are issued, and an early personal visit is desirable.

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and at GOSPORT

Fashion's Fancies

BY MRS. JACK MAY

Enter the Sales

IN these days of wise, cautious spending, the bi-annual clearances are more eagerly requisitioned than ever, and rumour has it that the season, royally supported as it has been, having, nevertheless, failed to touch the high-water mark of prosperity hoped, the bargains will be bigger than usual, especially in the large *couturière* establishments.

A model from one of these houses, perhaps a little in advance rather than actually of the moment, is always well worth consideration, since it not only can be worn longer, but copied, and there are tricks and subterfuges in the present-day gowns that only these masterpieces reveal.

Summer Clothes at Sale Prices

AMONG the first to enter the sale arena on June 28 is Elizabeth, 45, South Molton Street, W. This establishment of characteristically exclusive taste and high quality marks all its superfluous stock down very drastically. For example, there is the frock illustrated, one of many similar models, reduced to 3½ guineas, a price that can best be realised as supreme value on learning how it is built of striped white ratine and canvas, finely lined with orange. Cut all in one piece, the fitting is contrived, through the medium of small tucks, as shown, the comfortable pivot sleeve set in, and bound, as also the neck, with a narrow fold of plain orange ratine; while equally reduced is the accompanying cool, white sponge cloth hat, relieved by touches of orange. The tennis girl on the look-out for something out of the ordinary will find these frocks of Elizabeth's as practical as they are cool and comfortable, and far more easily washed than drill or *piqué*.

Most smart and original is an orange ratine striped with fawn, pale yellow, and fine lines of black, the fulness at the sides mounted on elastic. This model has amusing, outstanding pockets, and is completed by a narrow black patent belt. An adorable dress for garden-parties is a pale mauve and white spot ninon, the pretty cross-over bodice finished by a frilled collar of mauve *organdi* and a belt of ruched shaded mauve ribbon.

A delicate *beige* georgette, arranged in simple, clinging draperies, has the long bodice embroidered at the base in Egyptian colouring of green, beetroot-red, purple and fawn, the whole expressing the very epitome of quiet elegance and originality. Then those who have looked and longed for one of Elizabeth's famed sports coats, fashioned of her well-known Olva, will be delighted to hear these have dropped to the accessible sale price of 5 guineas. In vivid tones of jade or rose, these covetable coats are usually completed by a high collar and cuffs of white brushed wool, and there is very little doubt they will continue to prove an outstanding feature on all well-turned-out sportswomen.

For girls just home from school Elizabeth has a number of tempting bargains in pretty ginghams and zephyrs, ideal frocks for seaside and country wear. A pink and white striped zephyr is piped with white *piqué*, the loose magyar bodice made up the reverse way of the material, and laced across the top with black ribbon; while everything for tinies, coats, dresses, etc., are reduced at proportionately generous figures, the loveliest little *organdi* sunbonnets going at 12*s.* 6*d.* As sponsor for this quaint, fascinating piece of headgear, almost as popular with grown-ups as for children, Elizabeth can always be relied upon to produce something fresh in connection with it every season.

A TENNIS FROCK

A very attractive dress of striped white ratine and canvas, finely lined with orange. It is cut all in one, the fitting being contrived through the medium of small tucks. The accompanying sponge cloth hat is also relieved with touches of orange

Sketched by Betty Nisbet at Elizabeth's

Bargains in Dressing Gowns and Lingerie

THERE are certain materials for which no amount of familiarity can breed contempt, and of these is wool-back satin for dressing-gowns. It is sufficiently light in weight to be worn during the summer and warm enough for all but the very coldest weather, so as a dressing-gown it represents the all-the-year-round useful possession.

During the War wool-back satin was unprocurable, but thankfully it has returned to us, and, apparently, at pre-War prices, judging by the example here shown, which is being offered by Walpole, 89, Old Bond Street, at 37*s.* 11*d.* True, this is a sale purchase, for the July clearance has commenced here. This gown, besides being beautifully cut and made, has detachable collar and cuffs of white jap silk, the choice of

colours including vieux rose, pink, yellow, pale blue, and mauve. It is just one of those dainty *négligées* that the fastidious can always count upon finding in these *salons*.

Remarkable value, also, are some French cotton crêpe kimonos, only 14*s*. 11*d*., delightful for travelling, as they pack up into a mere nothing, and the *lingerie*, always so covetable at Walpole's, is materially reduced. A crystalline night-dress, with V-shaped neck, magyar sleeves, and a ribbon girdle, the prettiest modish affair imaginable, is reduced to 17*s*. 11*d*., and there is a set of hand-made embroidered nainsook, comprising wide skirt knickers and chemise, each 10*s*. 11*d*., and night-dress 15*s*. 11*d*.

Particularly drastic is the treatment meted out to the children's surplus stock, the sweetest smock frocks clearing at 12*s*. 11*d*., cotton zephyrs and muslins going at proportionately low rates.

Of the genuineness of Walpole's sale there is no need to speak at this date, for the firm's integrity is known the world over. The usual sale catalogue has been issued.

A BECOMING NÉGLIGÉE

This gown, besides being beautifully made, has detachable collar and cuffs of white jap silk, the choice of colours including vieux rose, pink, yellow, pale blue and mauve

Sketched by Betty Nisbet at Walpole's

Striking Bargains at H. J. Nicoll's

THE woman who knows the importance of perfectly tailored garments—and what Englishwoman does not?—will do well to remember that Messrs. H. J. Nicoll and Co., 114-120, Regent Street, W. 1, are holding a special summer sale of tailor-mades this week. Here costumes, coats and skirts, coat-frocks and wrap-coats are being offered at prices that would have been considered absurdly cheap even in the good old pre-War days. These models include some of the most charming we have seen this season, fashioned from the finest quality materials, with that high standard of workmanship Nicoll's have always maintained. As instances of the value offered, it may be mentioned that perfectly tailored coats and skirts in summer-weight tweeds and suitings are marked down to as low as 5 guineas, dainty coat-frocks in delightful shades of gabardine cost a trifle more, whilst dozens of charming costumes in tricotines, gabardines, serges, and suitings can be purchased at 6 and 7 guineas.

Another Ideal Sports Sweater

THE cry is still they come, these fascinating woven wool garments, built of a light weight for summer wear. And particular attention may be drawn to the Edinora sweater, a model designed and created by Greensmith Downes and Son, 145, George Street, Edinburgh. This is a real find, at its very accessible price of 19*s*. 11*d*., for it is made of pure lamb's wool and in white, with either neat borderings of colours, respectively, pale blue, lemon-yellow, heliotrope or rose at hem, cuffs, and V-shaped neck, or, if preferred, in white throughout. It is also made in a stout texture at 21*s*.

Maybe this is small personal prejudice, but on a tennis court there is something indescribably pleasing in an all-white get-up, and many who share these sentiments have hitherto had recourse to men's shops for this particularly practical form of sweater, with its long sleeves, the which, however, are sufficiently loose to be rolled up when required.

Amidst the many extravagant vagaries in the way of coloured knitted silk and wool jumpers, the girl, young and fair enough to carry off such as the Edinora, invariably stands out and scores a triumph. And Greensmith Downes are always pleased to send goods on approval, together with their illustrated catalogue, in which

AN ATTRACTIVE JUMPER

Made of pure white lamb's wool, with borderings of various attractive colours or perfectly plain. Greensmith Downes and Son, of George Street, Edinburgh, are responsible for this very pleasing jumper, which is moderately priced at 19s. 11d.

brochure many of the pictures are in realistic colourings.

In the Killearn, again, one finds a most distinctive type of sweater effected in alpaca wool, ornamented with a deep, fancifully striped border of pure spun silk. Both these yarns have an exceptionally beautiful sheen that adds materially to the appearance. The contrasts stocked in this model, include silver bordered in flame, pale mauve or navy, white with pale blue, etc. A refreshing originality in sports coats is the Ardgay, knitted from pure wool, in an effective dice design in white and various colours, the former accentuated in sash, cuffs, and rever collar.

Naturally, as specialists in Scotch knitted garments, Greensmith Downes are ever on the alert for fresh inspirations, and with the vogue at its present high pressure, their task is no sinecure.

Bargains at Waring and Gillow

PARTICULARLY noteworthy among the summer sales is that of Messrs. Waring and Gillow, which commenced at the beginning of the present week and will continue for the next twenty-one days. Exceptional reductions in price have been made in all departments, and unusually attractive bargains are to be found, in many cases as much as 50 per cent. having been docked off the original prices. Amongst the carpets, they are offering some thousands of yards of Axminster carpet. These are

(*Continued on page* viii)

GOOCHS

SUMMER

SALE

Now Proceeding

Come early to our short Sale (opened June 26th) — each Department will supply your present requirements at greatly reduced prices. Only current Gooch Vogues are on offer; no goods have been bought in purely for the sale.

☞ *"SHANKLIN"*

An example of 50 Navy Gabardine Wrap Coats, smartly trimmed with black braid, suitable for Summer and Autumn wear. In two different designs. SALE PRICE **59/6**

Also a limited number of smart, ribbed Blanket Tennis Coats, revers faced back with White. In Navy, Brown, Saxe, Mustard, and Cream. SALE PRICE **63/-**

During the Sale no goods can be exchanged after purchase or sent on approval.

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An example of 50 Coats and Skirts of varied shades and designs, reduced from **7, 6,** and **5½ Gns.** to **94/6**

Also 50 Cheviot and Harris Tweed and best Suiting Coats and Skirts reduced to half price; original French model, embroidered, reduced to a tenth of original value.

MILLINERY. All French Models at half original price; Gooch models drastically reduced.

See also BLOUSE, SPORTS COATS, EVENING GOWNS, and FOOTWEAR Departments.

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"LINGFIELD" as illustrated
7 & 8 Gns.
Other models from
6 Gns.

Coats sent on approval against remittance or London trade reference.

Mention of "Bystander" will bring catalogue and patterns by return. Agents in principal towns.

Aquascutum REGISTERED LTD

By appointment to H.M. The King and to H.R.H. The Prince of Wales.

100 REGENT STREET LONDON W

Miss Annette Benson in her "L.B." Felt. *Photo by Arbuthnot.*

Model 720

Made in various fittings, in White, Putty, String, Sepia, Champagne, Oyster, Pearl, Havana, Cornflower, etc.

Felt Costume hat Bound edge and silk lined throughout - **39/6**

Zephyr weight (folding) Felt Hats - - **29/6**

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DAINTY MODELS.

E.B. 1330
50/-

Patent Leather Fancy Tab Court Shoe, Louis XV heel. Also in Nigger Brown Glacé Kid, **52/6**. Beige Suède or White Nubuck **55/-**

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Beige or White Suède Peak Greek Shoe, Louis XV heel. Also in Patent Leather **50/-**; or best quality Bronze Kid **63/-**.

H.B. 2173
70/-

Multi-coloured Brocade Grecian ankle strap Shoe, Louis XV heel. Also in best quality Black or White Satin **58/6**.

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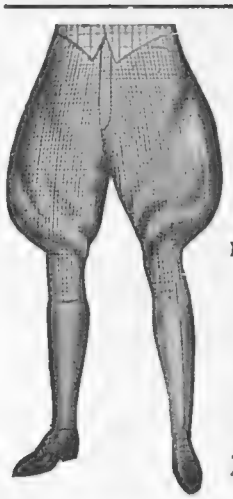

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IT'S THE CREAMIEST CUSTARD!

And it's this delightful creaminess which makes it so distinctive in character. Healthful and pleasing to the palate, the children delight in it. Of no custard can it be more truly said, it is

IDEAL WITH GOOSEBERRIES

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CREAM CUSTARD

Days for "Ovaltine"

DAYS of heat and sunshine; days when you feel it is too hot to eat, when you are easily tired and lack strength and vitality.

These are the days for "Ovaltine." A light summer diet contains little nutriment and is deficient in those food elements which give strength and vitality. "Ovaltine" makes the lightest diet complete in nutritive value, gives the strength and vitality you need to carry on with your daily work, and does not overheat the blood.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

What "Ovaltine" is

"Ovaltine" is a highly concentrated extract of all the goodness, all the nutriment, all the health-giving properties contained in ripe barley malt, creamy milk and fresh eggs—Nature's Tonic Foods.

Two teaspoonfuls in a cupful of hot milk or milk and water make a most appetising and delicious beverage—brimful of the elements which give health and vitality.

Independent analysis certifies that one cup of "Ovaltine" contains more nourishment than 12 cups of beef extract, 7 cups of cocoa or 3 eggs.

Make "Ovaltine" your daily beverage. Drink it instead of tea or coffee with your meals and between meals. It is splendid for children, too, building up healthy bodies and promoting sturdy muscular development. Drink it as a "night-cap" to ensure sound natural sleep. *Drink "Ovaltine" for Health!*

Sold by all Chemists and Stores throughout the British Empire. Prices in Great Britain, 1/6, 2/6 and 4/6.

A. WANDER, Ltd., 45, Cowcross Street, London, E.C. 1.

P. 164.

LUX

Washes Tennis Balls White

LUX is the ideal preparation for washing woollen sweaters and jumpers. It keeps the texture of loosely woven fabrics from matting together and shrinking in the wash.

YOU don't hesitate to trust your tennis frocks and flannels to the rich Lux lather; you can wash your tennis balls in Lux with the same confidence. The lather cleanses the felt covering without injuring the rubber. Tennis balls washed in Lux are as white and firm as new; there's no risk. Just make a lather of Lux, rub it quickly over the ball, rinse and dry.

Packets (two sizes) may be obtained everywhere.

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LA4. In Woollands Made Lace Dept. can be found this delightful Coatee. Made in the new chouquette and marocain, charming for wearing over any day dress or for evening wear.

SALE PRICE

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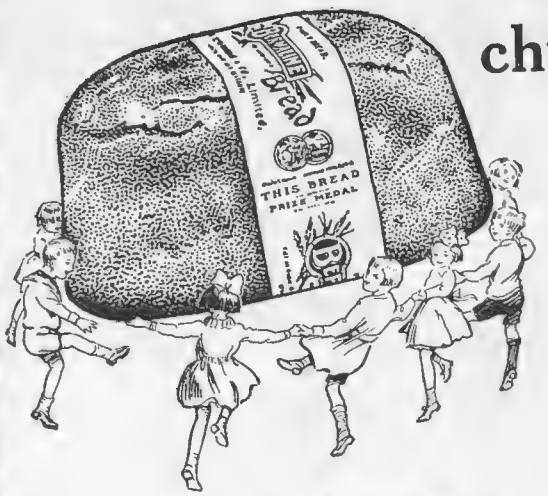
The Bread your children should have



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MAKES THE LIGHTEST BUNS

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THE LAND OF HEATHER-CLAD HILLS AND DALES

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For your own protection, see that the Registered name "An-on" is on every garment.

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THE FRENCH NATURAL MINERAL WATER.

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Técla Pearls Are Not "Different"

THE one thing which seems to be the chief aim and end of mortals and merchandise in this age is to be "Different," and that is the one and the only quality which cannot be claimed for Técla Pearls. They are not "Different"—they are so like Orientals that they have no individuality of their own!

TECLA PEARL NECKLACES with genuine Diamond Clasps, from 10 *guineas.*

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FASHION'S FANCIES (concluded)

British-made goods, and are manufactured with good quality wool, the price per yard having been reduced from 11*s.* 9*d.* to 8*s.* 9*d.* In the drapery department many yards of cretonne, tinted with carefully selected designs and colourings, is a special feature, as well as some soft domestic casement cotton in several cream shades of exceptional value. Naturally in the furniture sections, which are a speciality of Waring and Gillow, there are to be found whole suites which have been generously reduced in price, also several easy-chairs and settees, which caught my eye, the latter being reduced from £15 15*s.* to £12 18*s.* 6*d.* and the easy-chairs from £8 8*s.* to £6 15*s.* Waring and Gillow should figure prominently on your sale shopping-list.

G.N.R. Improved Summer Services

The Great Northern Railway Company have made arrangements to considerably improve and augment their train services for the Summer, especially between London (King's Cross) and Scotland, and the holiday resorts on the North-East Coast. While the majority of the improvements will apply from Monday, July 10, some will operate from an earlier date as indicated. All information will be gladly supplied on application to King's Cross.

FROM DUSTY DOORSTEPS TO FORESTLAND

One of a series of picnics provided for London slum children by the "Daily Graphic" Summer Holiday Fund. In one of the Epping Forest enclosures they are about to regale themselves with the dainty cakes kindly given by the Aerated Bread Company

"4711"

A good scent is an indispensable accessory to any toilet table, and there is none more fragrant and refreshing than Eau de Cologne, and in the "4711" brand one finds the original scent of full strength and with a lasting fragrance. A few drops of "4711" from its blue and gold labelled bottle act like a charm, restoring brightness to the spirits and colouring the appearance, always a most acceptable gift; no toilet table, dressing-room, or travelling bag is complete without it. "4711" is obtainable from all chemists.

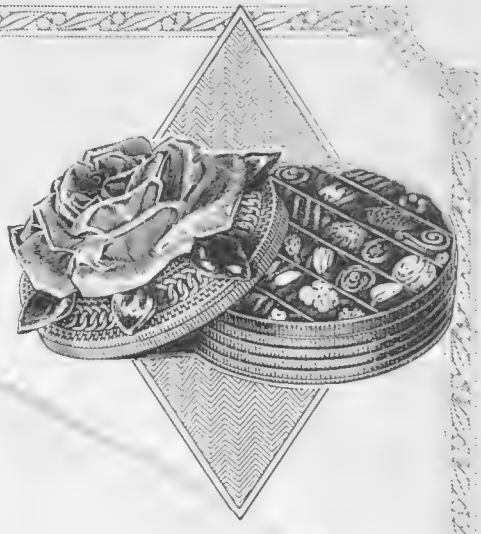
A DELIGHTFUL SCENT

"4711" Eau de Cologne is unique. It is distilled from the ancient and original recipe, and its purity and excellence of perfume is guaranteed

A Royal Warrant

Messrs. James Pascall, Ltd., the well-known manufacturers of confectionery and chocolates, have recently received an intimation that H.R.H. The Prince of Wales has been graciously pleased to grant them a Warrant of Appointment as Chocolate Makers and Confectioners. This Warrent is an honour for a British firm of high reputation, and a tribute to the purity and general excellence of their chocolates and sweets.

Maison Lyons Chocolates



THE connoisseur unhesitatingly gives Maison Lyons Chocolates pride of place. They have secured their favour with the lover of really good chocolates by the velvety smoothness of their covering, the attractive variety of their centres, and the daintiness of their decoration. **4/- lb.**

Sold in the Salons at

MAISON LYONS, 370, OXFORD STREET, LONDON, W.; LYONS' CORNER HOUSE; STRAND CORNER HOUSE; MAISON LYONS, SHAFTESBURY AVENUE; and 211, REGENT STREET.

AND FROM MOST HIGH-CLASS CONFECTIONERS, THEATRES AND CINEMAS THROUGHOUT THE COUNTRY.

THE GIFT THAT GIVES MOST PLEASURE, IS THE GIFT THAT IS ALWAYS IN SEASON. FOR GIFT PURPOSES YOU CAN OBTAIN MAISON LYONS CHOCOLATE IN AN UNLIMITED VARIETY OF ARTISTICALLY DECORATED BASKETS AND ATTRACTIVE BOXES.

We Pay

For a ten-day test for anyone who asks. Send the coupon for it. Let it show you what clean teeth mean, how white they look, how nice they feel. You will be surprised and delighted.

They Fight Film—

They who have pretty teeth

Note how many pretty teeth are seen everywhere to-day. Millions are using a new method of teeth cleaning. They remove the dingy film. The same results will come to you if you make this ten-day test.

Why teeth are cloudy

Your teeth are coated with a viscous film. It clings to teeth, gets between the teeth and remains. Film absorbs stains, then it often forms the basis of thin, dingy coats. Tartar is based on film.

Old brushing methods do not effectively combat it. So most teeth are discoloured more or less.

Thus film destroys tooth beauty. It is regarded as a potential source of most tooth troubles. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth and the acid may cause decay.

Now a daily remover

Dental science, after long research, has found two ways to combat film. Authorities have proved their efficiency. Now leading dentists, nearly all the world over, are urging their daily use.

A new-type tooth paste has been created to comply with modern requirements. These two film combatants are embodied in it. The name of that tooth paste is Pepsodent.

Its unique effects

Pepsodent, with every use, attacks the film on teeth.

It also multiplies the starch digestant in the saliva. That to digest the starch deposits which may cling to teeth and form acids.

It multiplies the alkalinity of the saliva. That is Nature's neutralizer for the acids which may cause decay.

In these three ways it fights the enemies of teeth as nothing else has done.

One week will show

Watch these effects for a few days. Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear. Enjoy the refreshing after-effects.

Do this to learn what millions know—the way to whiter, cleaner, sounder teeth. Cut out the coupon now.

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Mail 10-Day Tube of Pepsodent to—

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Give full address. Write plainly.
Only one tube to a family.

The Bystander, 28/6/1922

The Menu

SEASONABLE DISHES

TRANCHES DE SAUMON. SAUCE PIQUANTE
ICED CURRY IN CUCUMBER CASES
ASPARAGUS AND SHRIMP SALAD
VEAL CUTLETS AND TOMATO SAUCE (COLD)
STRAWBERRY SALAD WITH CHAMPAGNE
GÂTEAU WITH APRICOTS

Tranches de Saumon. Sauce Piquante

TAKE two or three slices (according to numbers) of salmon not quite an inch in thickness, and lay them in a marinade composed of oil, salt, lemon-juice, and herbs, for an hour. Then place the slices of salmon on an oiled gridiron, and broil over a clear fire or the gas-grill. Serve with the following sauce: Prepare some mayonnaise sauce, adding to it a small quantity of French or ordinary mustard, a few minced gherkins, a teaspoonful of anchovy essence, and a small quantity of chopped chives or spring onions. This sauce is served cold.

Iced Curry in Cucumber Cases

Prepare cases of cucumber by cutting off neatly peeled lengths, stamp out in a fluted shape, and hollow out in the centre. Stew gently half an hour. Prepare fairly early and stand on ice. Curry for the cases: Two tablespoonfuls of melted butter, one ditto of curry-powder, one ditto of lemon-juice, two small onions minced fine. Simmer ten minutes, then add ½ lb. of finely minced veal or chicken, and simmer half an hour. Add a breakfast-cupful of milk, and simmer until all the moisture is nearly absorbed.

Asparagus and Shrimp Salad

Have ready about two cupfuls of boiled asparagus tips and two cupfuls of picked shrimps. Put them into a rather a flat dish, and pour over them a mayonnaise sauce into which one tablespoonful of capers, one ditto of chopped olives, and one teaspoonful of French mustard has been stirred. Mix thoroughly and serve.

Veal Cutlets and Tomato Sauce (Cold)

Remove the chine bone from the best end of a neck of veal, and let the meat simmer in a little stock until tender. Place it until cold between two boards, remove all fat, cut the cutlets with a sharp knife, and scrape the bones. Coat each cutlet with mayonnaise and tomato sauce. Place them down the centre of a silver entrée-dish, and garnish with cooked peas or salad.

Strawberry Salad with Champagne

Either crush the strawberries or serve whole. The bowl should contain a liberal quantity of ice. Sprinkle sugar on the fruit, with a few drops of liqueur, maraschino for choice. Just before serving add a wineglassful of champagne. (This is a famous chef's recipe.)

Gâteau with Apricots

Cut off the top of a Madeira cake, and cut from the centre a large piece, leaving a wall of cake round about two inches thick. Stone some apricots and stew them in syrup till tender. Fill up the centre of the cake with the fruit, put on the top, and pour the syrup over the cake to soak it. When cold cover with whipped cream. EMILIA

Try this Dressing on Lobster Salad

BOIL two eggs hard and rub the yolks with two boiled potatoes through a wire sieve; add a little salt, a teaspoonful of dry mustard, and two dessertspoonfuls of white sugar. Mix these smoothly with one tablespoonful of cold water. *The next step is to impart the appetising zest which gives this dressing its particular value and distinction—therefore, add a good dessertspoonful of Lea & Perrins' Worcestershire Sauce,* and mix in gradually three tablespoonfuls of tarragon vinegar. When all is well mixed, add slowly a quarter of a pint of cream, stirring well. This quantity makes about a pint and will keep good for a month if put into a bottle and tightly corked.

Lea & Perrins' Sauce
THE ORIGINAL WORCESTERSHIRE

TWELVE FAMOUS SALADS with the correct dressing for each, are described in the Lea & Perrins' Book of Kitchen Recipes. Contains more than 150 suggestions for appetising dishes. Stain-proof cover. Convenient index. Free for 1d. stamp to cover postage. LEA & PERRINS, 7, Midland Road, WORCESTER.

Belles of Bygce Days

Letter from Miss Phillis Evand of London, to Miss Chloe Pomeroy of King'latton, Devon.

ine, 1765.

My Dearest Chloe,

How long do you ntinue your rustick pleasure? Positly I languish for your company. I ave nothing but ill to say of the ountrie, since I find rustick pleasuresnut a melan-

At Lady Paynting's Rout.

cholie distraction, and since Betty's discoverie of a certain simple, it is no longer necessary for the sallowest Miss to seek a milkmaid's roses farther than a mile from St. James'. The dear child brings me secretly from the Apothecaries some ounces of a magical Wax called Mercolized, which has marvellously improved my complexion. At Lady Paynting's rout last night I had a thousand Beaux and was complimented by Sir Jeremy Jay, who is mighty difficult to please, on the freshness of my appearance. Shall I obtain some of the Wax for you, dearest Chloe? It works on a new Principle, by absorbing the outer cuticle, thus exposing and displaying to full advantage the unblemished skin beneath. Use it, child: 't is miraculous, but remember 't is my secret. I vow I will not touch cosmeticks again. Write soon to your devoted

Phyllida.

WHEN YOU TAKE OFF YOUR HAT.

Summer-time brings out the best and the worst in woman's looks. The warm weather tempts us to throw off our hats and enjoy the sun and breeze on our bare heads. But what a pitiful revelation the removal of a pretty hat can be! Too often the hair beneath is thin and dull, and the pitiless sun searches out every split hair and faded streak. Yet beautiful hair is the right of every woman, young and old, plain and pretty.

We all start with equal chances in the matter of hair, but, through ignorance or neglect, numbers of women let the condition of their locks deteriorate in an alarming manner. Most people are dreadfully careless in the choice of a shampoo. Many shampoos dry up the roots of the hair and cause it to become thin and brittle.

A perfect shampoo is pure stallax. It has the unique property of acting as a tonic as well as a cleanser. Instead of drying up the natural oil supply of the hair it re-charges the cells with all that they have lost by coming into contact with water or other injurious agents. If you use this simple shampoo, you need have no fear of exposing your hair to the most searching light: the sun will do no more than show up its beauty and lustre.

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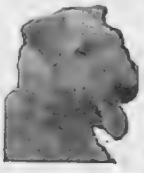

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Smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day.

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The finest small cigar shipped from Havana.

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pert Hair Tinting Eliminates risk and ensures Satisfaction.

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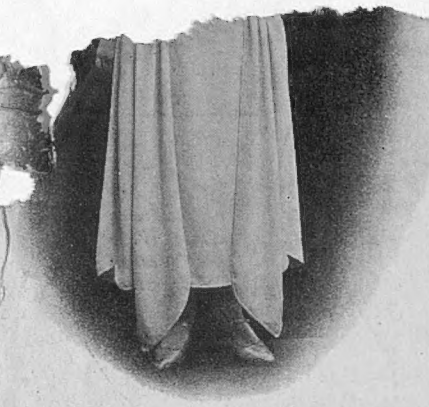

Photo: Vaughan & Freeman.

COUPON

The Bystander Title Competition **No. 4**

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THE Editor of The Bystander offers a prize of FIVE GUINEAS for the best title to the full-page picture reproduced on page 55 of this issue.

Cut out the complete Coupon, fill in the space below in BLOCK LETTERING, and address it to:—

BYSTANDER TITLE COMPETITION **No. 4.**

Graphic Buildings,
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ishing Cream)		1	0
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